

P.  
TSCHAIKOWSKY  
OP. 72

# EIGHTEEN PIECES

FOR

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à M<sup>lle</sup> Barbe Massloff.

## IMPROMPTU.

P. Tschaiïkowsky. Op. 72, No. 1.

Allegro moderato e giocoso. (♩ = 126)

Piano.

*poco cresc.*

*sempre staccato in la mano sinistra*

*poco cresc.*

*f*

*f*

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First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet marked with a '2'. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo/mood marking *poco cresc.* is placed above the treble staff.

Second system of musical notation. The treble staff continues the melodic line with a triplet marked with a '2'. The bass staff features a more active accompaniment. The dynamic marking *ff* is placed above the treble staff.

Third system of musical notation. The treble staff includes a triplet marked with a '2' and a sequence of notes marked with fingerings 1, 3, 5, 4, 1. The bass staff has a more active accompaniment. The tempo/mood marking *poco dimin.* is placed above the treble staff.

Fourth system of musical notation. The treble staff features a melodic line with fingerings 1, 1, 1, 1, 3, 1, 3. The bass staff has a more active accompaniment. The dynamic marking *mf* is placed above the treble staff, and the tempo/mood marking *poco cresc.* is placed above the treble staff. The instruction *sempre stacc.* is placed below the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with fingerings 3, 4, 1, 1. The bass staff has a more active accompaniment. The dynamic marking *mf* is placed above the treble staff.

*f* *dim.* *ritard.* *p*

**Poco meno. (♩ = 104)**

*cantabile e dolce*

*p* *sempre con*

*mf*

*p*



*p*

*mp*

1 3 5

1 2 1

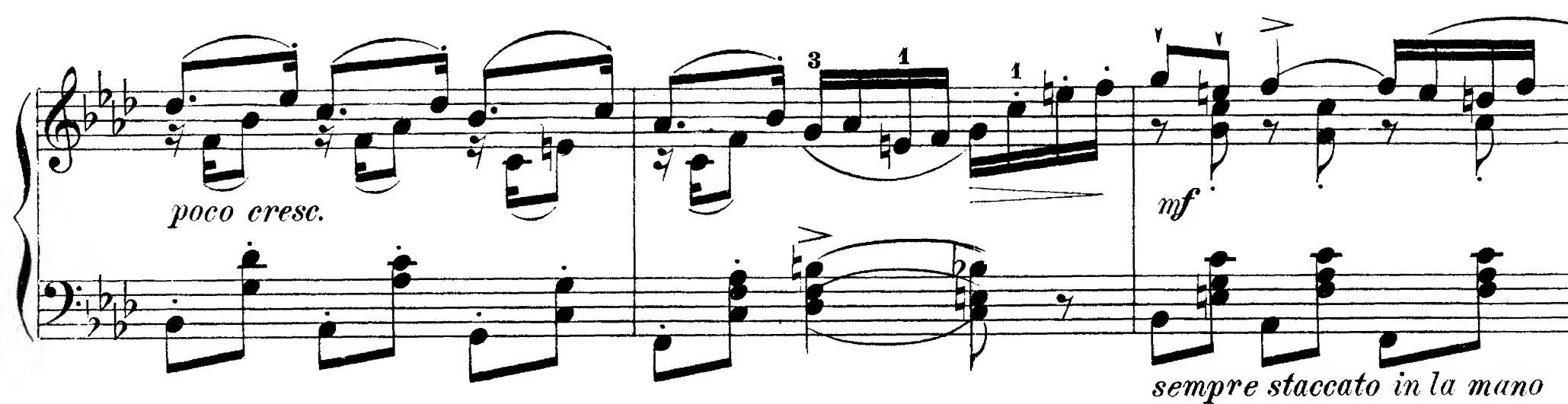
2 1 5 2

3

## Tempo I.



First system of musical notation. The right hand features a complex melodic line with slurs, ties, and a 4-measure rest. The left hand provides a steady accompaniment. Dynamics include *mf* (mezzo-forte).



Second system of musical notation. The right hand continues with slurs and ties, including a 3-measure rest. The left hand has a 2-measure rest. Dynamics include *poco cresc.* (poco crescendo) and *mf*. The instruction *sempre staccato in la mano* is written below the system.



Third system of musical notation. The right hand features a 4-measure rest. The left hand has a 2-measure rest. Dynamics include *poco cresc.* and *sinistra* (left hand).



Fourth system of musical notation. The right hand continues with slurs and ties. The left hand has a 2-measure rest. Dynamics include *f* (forte).



Fifth system of musical notation. The right hand features a 2-measure rest. The left hand has a 2-measure rest.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo/mood marking *poco cresc.* is placed below the treble staff. The dynamic marking *ff* (fortissimo) appears in the middle of the system.

Second system of musical notation. Continuation of the melodic and harmonic lines from the first system. The notation includes various articulations like slurs and accents.

Third system of musical notation. The treble staff features more complex rhythmic patterns, including triplets and sixteenth-note runs. The bass staff has some rests. The tempo/mood marking *poco dim.* (poco diminuendo) is present. The dynamic marking *mf* (mezzo-forte) is also present.

Fourth system of musical notation. Continuation of the musical piece. The tempo/mood marking *poco cresc.* is repeated. The dynamic marking *mf* is also present.

Fifth system of musical notation. The final system on the page. It includes the tempo/mood marking *cre - - - scen -* (crescendo - - - scene) spread across the measures. The dynamic marking *mf* is also present.

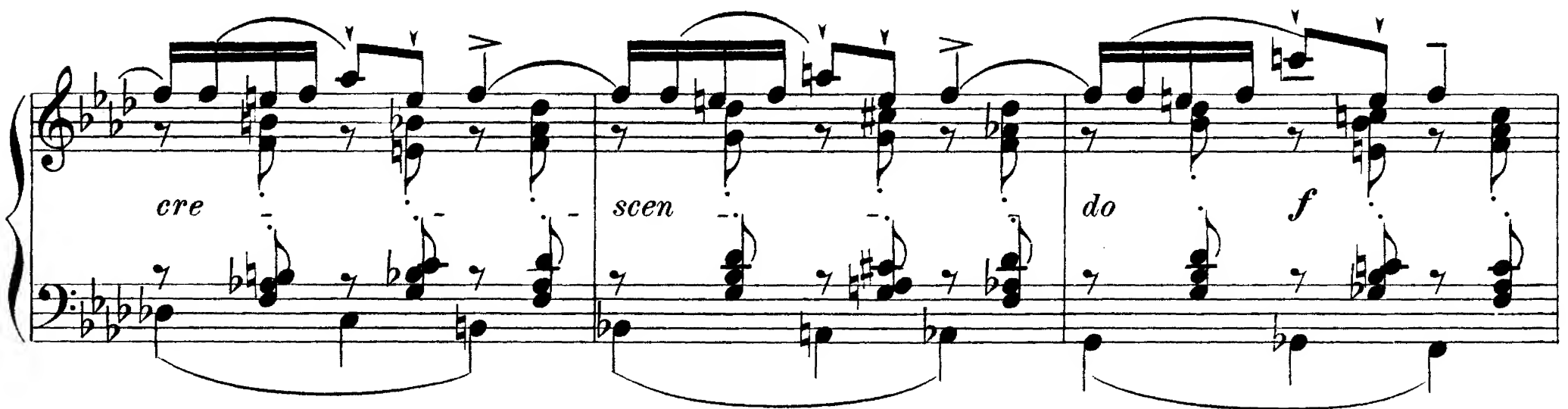
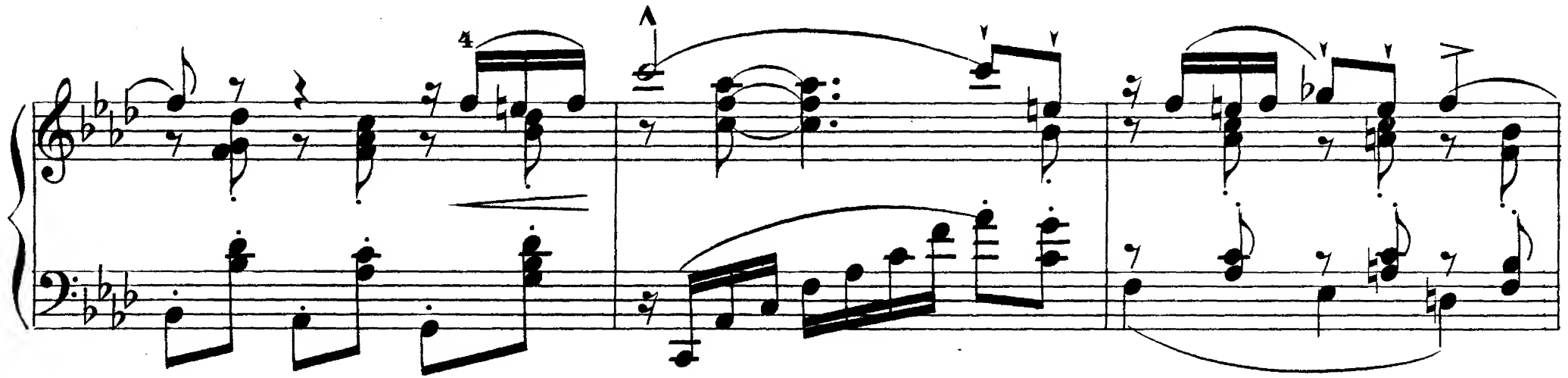
First system of musical notation. The treble clef staff contains a melodic line with a 'do' syllable under the first measure. The bass clef staff provides a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The system includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 1, 4, 1, 3, 1).

Second system of musical notation. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff features a more active accompaniment. The system is marked with a forte dynamic (*ff*) and includes a repeat sign at the end.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The system includes various musical notations such as slurs, ties, and fingerings.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and a tie. The bass clef staff continues the accompaniment. The system is marked with a forte dynamic (*ff*) and includes a repeat sign at the end.

Fifth system of musical notation. The treble clef staff continues the melodic line with slurs and ties. The bass clef staff continues the accompaniment. The system includes various musical notations such as slurs, ties, and fingerings. The system ends with a piano dynamic (*p*) and a repeat sign.





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TSCHAIKOWSKY  
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NEW-YORK  
G. SCHIRMER



à M<sup>r</sup> Pierre Moskaleff, à Odessa.

## BERCEUSE.

P. Tschaïkowsky. Op. 72, No. 2.

**Andante mosso.** (♩ = 76)

*cantabile.*

**Piano.** *pp*

*simile sempre con ™. sempre pp in la mano sinistra.*

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This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes complex chords, arpeggios, and dynamic markings such as *p*, *pp*, and *p1*. The first system features a complex chordal texture in the right hand and a steady eighth-note bass line. The second system shows a more active right hand with arpeggiated figures. The third system includes a *pp* marking and a melodic line in the right hand. The fourth system features a *p* marking and a complex chordal texture. The fifth system includes a *pp* marking and a melodic line in the right hand. The notation is highly detailed, with many notes and accidentals.



The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems, each with a piano part and a vocal part. The piano part features a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. The vocal part consists of a single melodic line. The lyrics 'cre - scen - do' are written under the vocal part in the fourth system. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *pia f*, and *mp*.

The musical score consists of five systems of staves. The first system shows a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand, marked *mf*. The second system includes the lyrics "di - mi - nu - endo" and a *pp* dynamic marking, followed by a *poco più f* instruction. The third system features a *p* dynamic marking and a *poco più f* instruction. The fourth system includes a *più f* marking and a *sempre pp in la mano sinistra* instruction. The fifth system includes a *pp* marking and a *più f* marking. The score is written in a key signature of three flats and a 3/4 time signature.

*mf*  
*pp*  
*poco più f*  
*p*  
*poco più f*  
*sempre pp in la mano sinistra*  
*più f*  
*pp*  
*più f*

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings 4 and 5. The left hand plays a steady eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with fingerings 4 and 5. The left hand maintains the eighth-note accompaniment. A *poco cresc.* (poco crescendo) marking is written above the right hand.

Third system of musical notation. The right hand features a melodic line with fingerings 4 and 5. The left hand continues the eighth-note accompaniment. A *pp* marking is in the left hand, and a *poco cresc.* marking is in the right hand. A 12-measure rest is indicated in the left hand.

Fourth system of musical notation. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand continues the eighth-note accompaniment. A *ppp* (pianississimo) marking is in the left hand. The system ends with a repeat sign.

Fifth system of musical notation. The right hand has a melodic line with fingerings 3, 4, and 5. The left hand continues the eighth-note accompaniment. A *pppp* (pianissimissimo) marking is in the right hand. The system ends with a repeat sign.

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# TENDRES REPROCHES.

P. Tschaïkowsky Op. 72, No. 3.

**Allegro non tanto, e agitato.** (♩ = 116.)

*molto espressivo.*

**Piano.**

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (p) dynamic. The right hand features a series of eighth-note patterns with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. Fingering numbers (3, 4, 3, 4, 2, 3) are indicated for the right hand.

The second system of musical notation. It continues the piece with a forte (f) dynamic in the right hand, followed by a piano (p) dynamic. The left hand continues its accompaniment. The right hand has a melodic line with slurs and accents.

The third system of musical notation. It features a piano (p) dynamic. The right hand has a melodic line with slurs and accents, and the left hand continues its accompaniment. The system ends with the instruction *espressivo e marcato il canto.*

The fourth system of musical notation. It begins with a *poco cresc.* (poco crescendo) instruction. The right hand has a melodic line with slurs and accents, and the left hand continues its accompaniment. The system ends with a *ten.* (tenuto) instruction.

*allargando.* *poco meno.* *mf*

*poco cresc.* *marcato il canto.* *mf*

*animato.* *cre - scen - do.* *ff* *a tempo.* *mf*

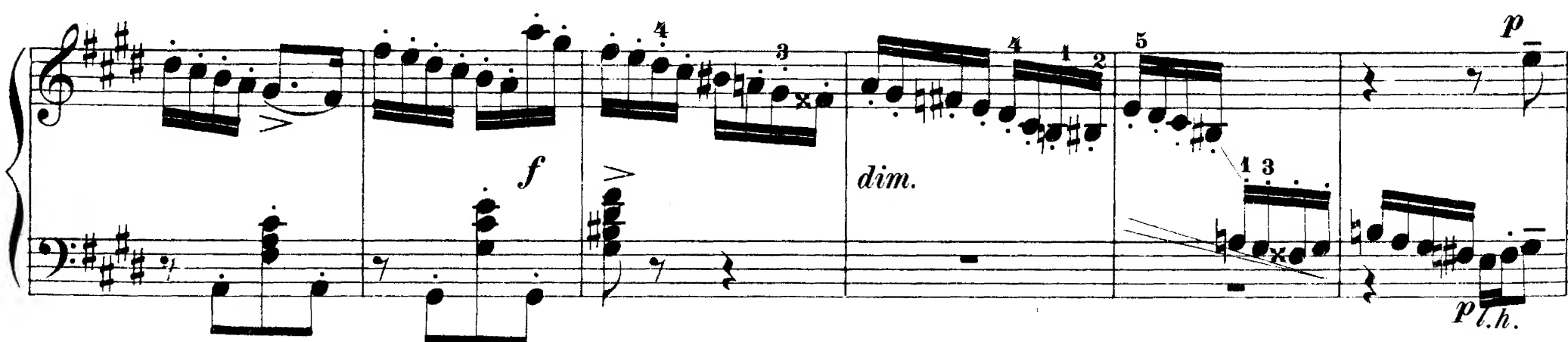
*marcato il canto.* *cre - scen - do.* *ff* *riten.*

*Tempo I.* *mf* *p* *poco cresc.*

*mf allarg.* *p*

Ed. \*

The musical score is written for piano and voice. It consists of five systems of music. The first system shows a piano introduction with a treble and bass staff. The second system introduces the vocal line with lyrics 'cre - scen - do.' and includes a forte (ff) section. The third system continues the vocal line with 'cre - scen - do.' and includes a fortissimo (ff) section. The fourth system marks the beginning of 'Tempo I.' with a piano (p) section. The fifth system continues the piano accompaniment with a piano (p) section. Various tempo markings like 'allargando', 'poco meno', 'animato', 'a tempo', and 'Tempo I.' are used throughout. Dynamic markings include 'mf', 'p', 'ff', and 'poco cresc.'. The score is in G major (one sharp) and 4/4 time.



11931





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## DANSE CARACTÉRISTIQUE.

P. Tschaïkowsky. Op. 72, No. 4.

**Allegro giusto.** (♩ = 138)

**Piano.**

*ff marcato.*

*sempre staccatissimo.*

*mf*

*sf*

*dim.*

*p*

*cre - -*

*- scen -*

*do*

*ff*

11932 c

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First system of musical notation. The treble staff features a series of chords with a melodic line, marked with *sf* (sforzando) and *mf* (mezzo-forte). The bass staff provides a harmonic accompaniment. The instruction *sempre stacc.* (sempre staccato) is written below the bass staff.

Second system of musical notation. The treble staff continues the melodic line with a *quasi glissando* (quasi glissando) effect. The bass staff features a series of chords. The instruction *ff* (fortissimo) is written below the bass staff.

Third system of musical notation. The treble staff features a series of chords with a melodic line. The bass staff provides a harmonic accompaniment. The instruction *eguale.* (eguale) is written below the bass staff.

Fourth system of musical notation. The treble staff features a series of chords with a melodic line. The bass staff provides a harmonic accompaniment. The instruction *ff* (fortissimo) is written below the bass staff.

Fifth system of musical notation. The treble staff features a series of chords with a melodic line. The bass staff provides a harmonic accompaniment. The instruction *p* (piano) is written below the bass staff. The lyrics *cre*, *scen*, and *do* are written below the bass staff.

*martellato*

First system of a piano score. The right hand features a series of accented eighth-note chords, marked *martellato* and *sf*. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p subito.* The lyrics "cre -" are written below the right hand.

Second system of the piano score. The right hand continues with accented eighth-note chords. The left hand accompaniment is consistent. Dynamics include *f* and *cresc.* The lyrics "scen - do" are written below the right hand.

*martellato*

Third system of the piano score. The right hand features a series of accented eighth-note chords, marked *martellato*. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* and *p*. The lyrics "cre - scen - do" are written below the right hand.

*martellato*

Fourth system of the piano score. The right hand features a series of accented eighth-note chords, marked *martellato* and *sf*. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p subito.* The lyrics "cre" are written below the right hand.

Fifth system of the piano score. The right hand continues with accented eighth-note chords. The left hand accompaniment is consistent. Dynamics include *f*, *cresc.*, *ff*, and *mf*. The lyrics "scen - do" are written below the right hand.

## Poetissimo meno allegro.

This musical score is for a piece titled "Poetissimo meno allegro." It is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by dense, flowing textures with many sixteenth and thirty-second notes. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system includes fingering numbers (1-5) and a 4-measure repeat sign. The second system features a 4-measure repeat sign. The third system includes a 4-measure repeat sign and a crescendo leading to *f*. The fourth system includes a 4-measure repeat sign and a crescendo leading to *f*. The fifth system includes a 4-measure repeat sign and a crescendo leading to *f*, followed by a *dim.* (diminuendo) marking. The piece concludes with a final chord.

8 *stringendo*

*p* *pp* *ff* *subito.*

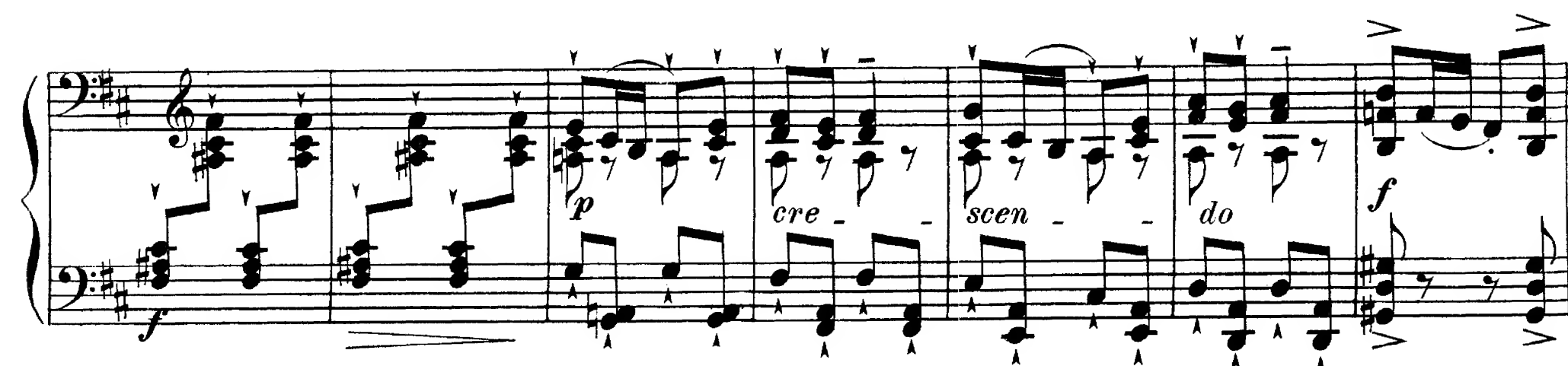
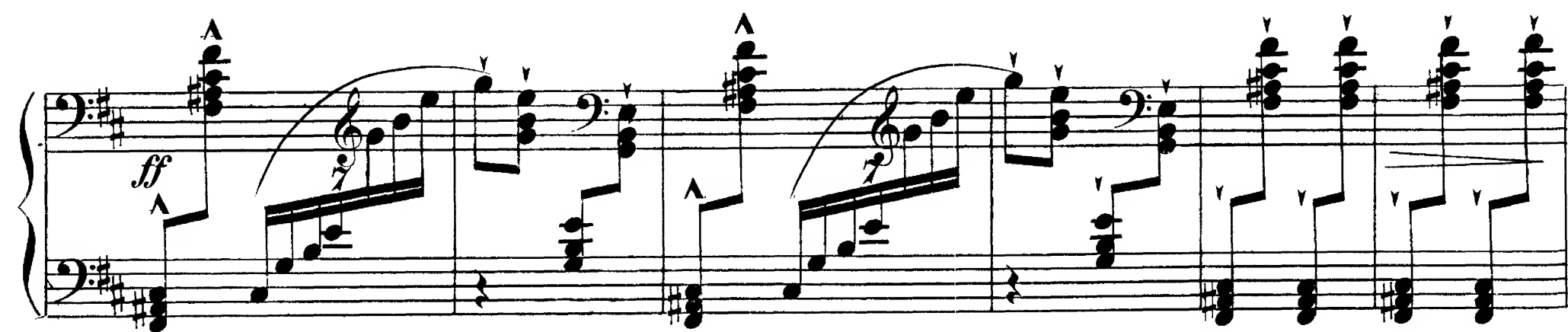
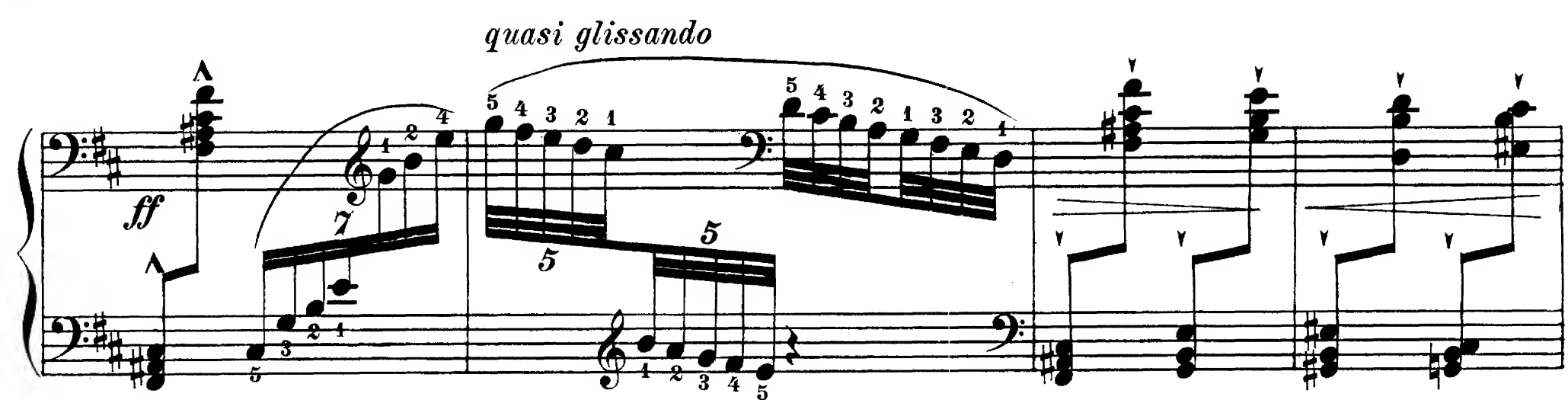
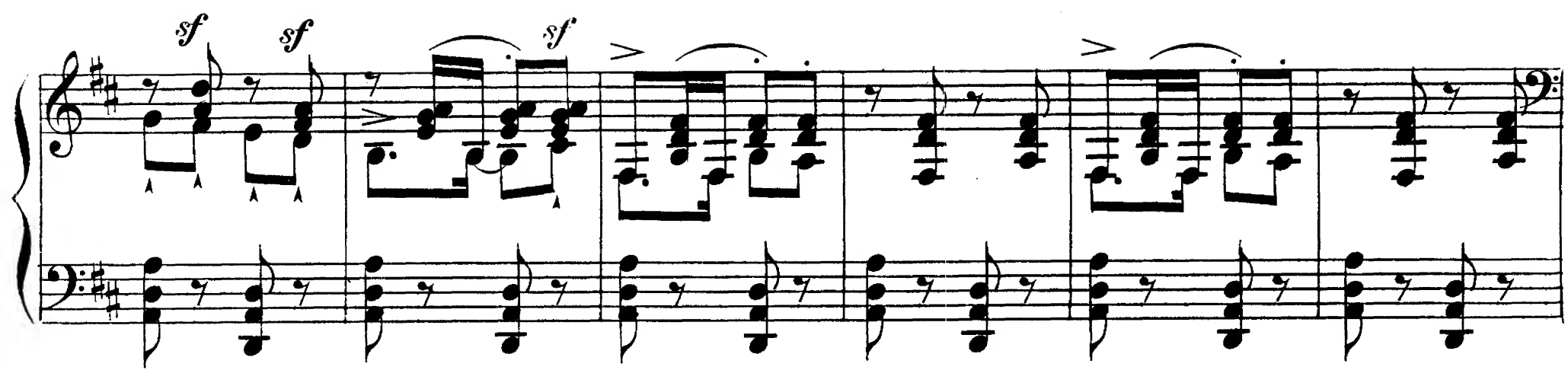
**Tempo I.**

*ff* *mf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *dim.*

*p* *cre* - *scen* - *do* *ff*

*mf* *sf* *sf* *sf* *sf* *sf*





musical notation system 1

*martellato*

*sf*

*p*

*cre* - *scen* -

musical notation system 2

*do*

*f*

*cresc.*

*ff*

musical notation system 3

*martellato*

*p*

*cre* - *scen* - *do*

musical notation system 4

*martellato*

*f*

*sf*

*p*

*cre* -

musical notation system 5

*scen* - *do*

*f*

*cresc.*

*ff*

*allarg.*

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# MÉDITATION.

P. Tschaïkowsky. Op. 72, No. 5.

Andante mosso.

*cantabile.*

Piano.

*p*

*mf*

*p*

*poco cresc.*

*dim.*

*p*

*f*

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First system of a piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *dim.* and *p*. The lyrics "cre - scen - do" are written below the right hand.

Second system of the piano accompaniment. The right hand continues the melodic pattern with some triplet figures. The left hand maintains the eighth-note bass line. Dynamics include *mf* and *p*. The lyrics "cre - scen - do" are written below the right hand.

Third system of the piano accompaniment. The right hand features a triplet figure in the first measure. The left hand continues the eighth-note bass line. Dynamics include *f*, *dim.*, and *p*. The lyrics "cre - scen - do" are written below the right hand.

Fourth system of the piano accompaniment. The right hand continues the melodic pattern. The left hand maintains the eighth-note bass line. Dynamics include *mf* and *p*. The lyrics "cre - scen - do" are written below the right hand.

Fifth system of the piano accompaniment. The right hand features a triplet figure in the first measure. The left hand continues the eighth-note bass line. Dynamics include *f* and *dim.*. The lyrics "cre -" are written below the right hand.

*accentuato*

*scen* *do* *ff*

*poco stringendo*

*fff* *dim.*

**Più mosso.** *espress.*

*mf* *di - mi - nu - en - do*

*ri - te - nu - to* *espress.*

*dim.*

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part is on a single staff. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into several systems. The first system includes the tempo marking 'poco stringendo' and dynamic markings 'fff' and 'dim.'. The second system includes the tempo change 'Più mosso.' and the marking 'espress.'. The third system includes the marking 'espress.' and the marking 'dim.'. The fourth system includes the marking 'espress.' and the marking 'dim.'. The score includes various musical notations such as triplets, slurs, and accents.

## Tempo I.

*p* *cantabile* *poco cresc.* *poco marc. la melodia.*

*mf* *dim.*

*cre*

*f* *scen* *do* *cre* *scen* *do*

*ff*

Musical score for piano and voice, page 7. The score consists of five systems. The first system shows a piano introduction with a treble and bass staff. The second system continues the piano part with a mezzo-forte (*mf*) dynamic. The third system introduces a vocal line in the treble staff, starting with a piano (*p*) dynamic. The fourth system features a series of trills (*tr.*) in the vocal line. The fifth system concludes with the vocal line and piano accompaniment, ending with a *pppp* (pianissimo) dynamic. The lyrics "mi - nu - en - do e ri - te - nu - to" are written under the vocal line in the fifth system.

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P. Tschaiïkowsky, Op. 72, No. 6.

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Piano.

*f con anima.*

*cresc.*

*ff*

*p*

*cresc.*

*f*

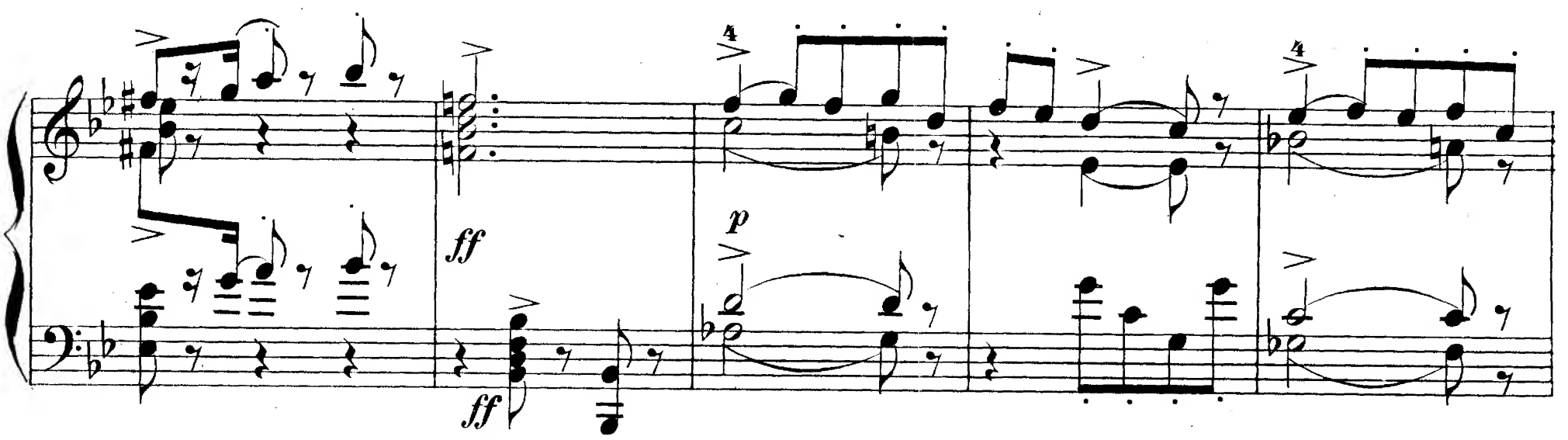
First system of musical notation. The treble staff features a series of eighth-note chords with accents. The bass staff provides a harmonic accompaniment. The dynamic marking *cresc.* is placed above the bass staff, and *ff* is placed above the treble staff towards the end of the system.

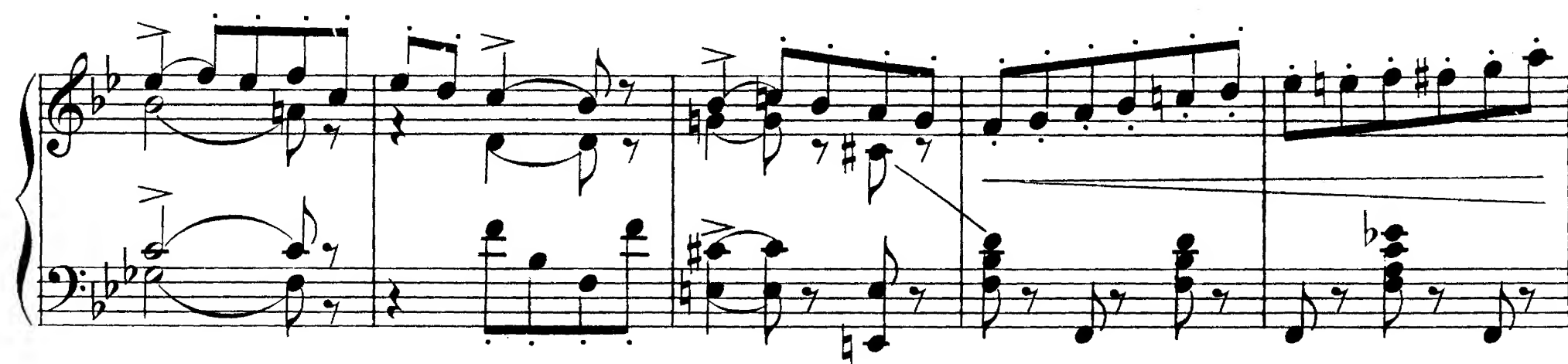
Second system of musical notation. The treble staff contains a rapid sixteenth-note scale. The bass staff has a steady eighth-note accompaniment. The dynamic marking *p* is placed above the bass staff, and *leggiro.* is written above the treble staff.

Third system of musical notation. The treble staff includes triplet markings (3) over some notes. The bass staff has a steady eighth-note accompaniment. The dynamic marking *ff* is placed above the bass staff, and *pesante.* is written above the treble staff.

Fourth system of musical notation. The treble staff features a series of eighth-note chords. The bass staff has a steady eighth-note accompaniment. The dynamic marking *mf* is placed above the bass staff, and *cre - scen - do.* is written above the treble staff.

Fifth system of musical notation. The treble staff features a series of eighth-note chords. The bass staff has a steady eighth-note accompaniment. The dynamic marking *ff* is placed above the bass staff, and *ff* is placed above the treble staff.









First system of musical notation. Treble and bass staves. Treble staff starts with a forte (*ff*) dynamic. Bass staff starts with a fortissimo (*ff*) dynamic. The system contains several measures with complex rhythmic patterns and slurs.

Second system of musical notation. Treble and bass staves. Treble staff features a crescendo (*cresc.*) marking. Bass staff features a forte (*f*) dynamic. The system includes various musical notations such as slurs, ties, and fingerings.

Third system of musical notation. Treble and bass staves. Treble staff features a crescendo (*cresc.*) marking. Bass staff features a forte (*f*) dynamic. The system includes various musical notations such as slurs, ties, and fingerings.

Fourth system of musical notation. Treble and bass staves. Treble staff features a fortissimo (*ff*) dynamic. Bass staff features a piano (*p*) dynamic. The system includes various musical notations such as slurs, ties, and fingerings.

Fifth system of musical notation. Treble and bass staves. Treble staff features a fortissimo (*ff*) dynamic. Bass staff features a forte (*f*) dynamic. The system includes various musical notations such as slurs, ties, and fingerings.

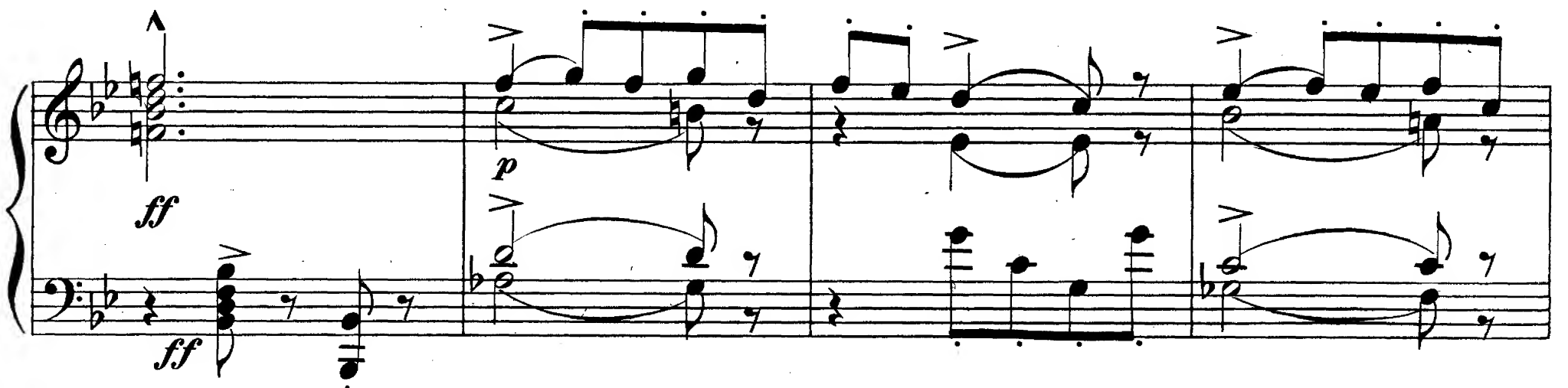
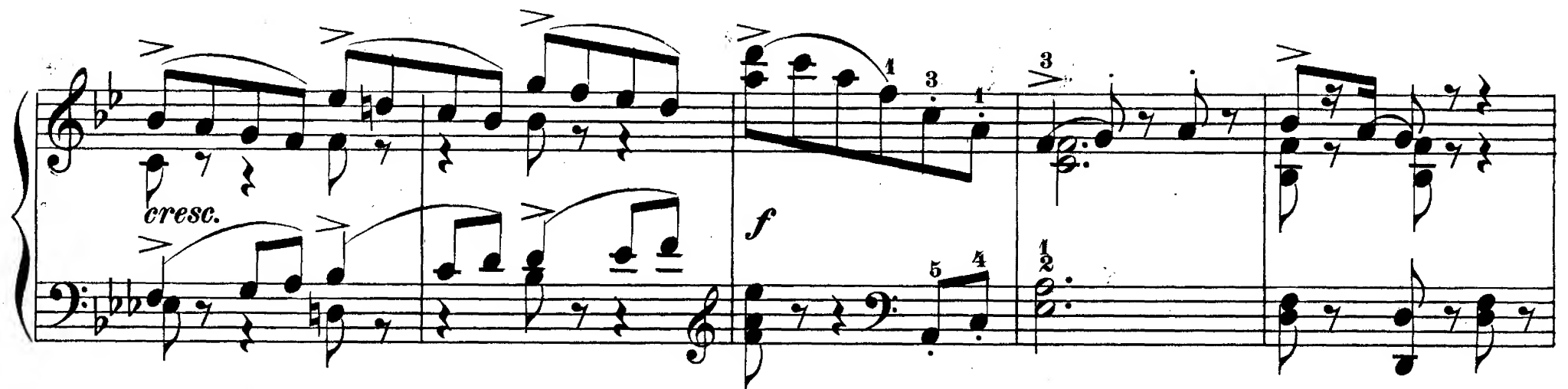
First system of the musical score. The treble staff features a complex melodic line with triplets and accents. The bass staff provides a harmonic accompaniment. The dynamic marking *ff pesante.* is present in the first measure, and *mf* appears in the fifth measure.

Second system of the musical score. The treble staff continues the melodic development. The bass staff has a more active role. The dynamic marking *ff* is used in the third measure. The lyrics "cre - scen - do." are written under the first two measures.

Third system of the musical score. The treble staff shows further melodic elaboration. The bass staff features a melodic line in the third measure. The dynamic marking *mf* is present in the third measure, and *f* appears in the fifth measure.

Fourth system of the musical score. The treble staff has a more active melodic line. The bass staff provides a steady accompaniment. The dynamic marking *mf* is present in the second measure.

Fifth system of the musical score. The treble staff continues with its melodic line. The bass staff has a more active role. The dynamic marking *cresc.* is present in the first measure, and *ff* appears in the fourth measure.



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NEW-YORK  
G. SCHIRMER

## POLACCA DE CONCERT.

P. Tschaïkowsky, Op. 72, No. 7.

**Tempo di Polacca. molto brillante.**

**Piano.**

*quasi cadenza, ad libitum.*

*ff pesante*

*stringendo e con forza.*

**Tempo giusto.**

*riten.*

*sff mf ff*

*sempre con Ped.*

*mf sff mf ff*

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1. 2. *mf*

*cre - scen - do sempre.* *mf*

*cresc.* *fff* *mf*

*cre - scen - do* *ff*

*f* *ff*


First system of a musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a fermata and a slur. The bass staff has a rhythmic pattern. The lyrics "cre - scen - do" are written below the treble staff.

Second system of a musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a fermata and a slur. The bass staff has a rhythmic pattern. The dynamic marking *fff* is present.

Third system of a musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a fermata and a slur. The bass staff has a rhythmic pattern. The dynamic markings *sff*, *mf*, and *ff* are present.

Fourth system of a musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a fermata and a slur. The bass staff has a rhythmic pattern. The dynamic markings *sff*, *mf*, and *ff* are present.

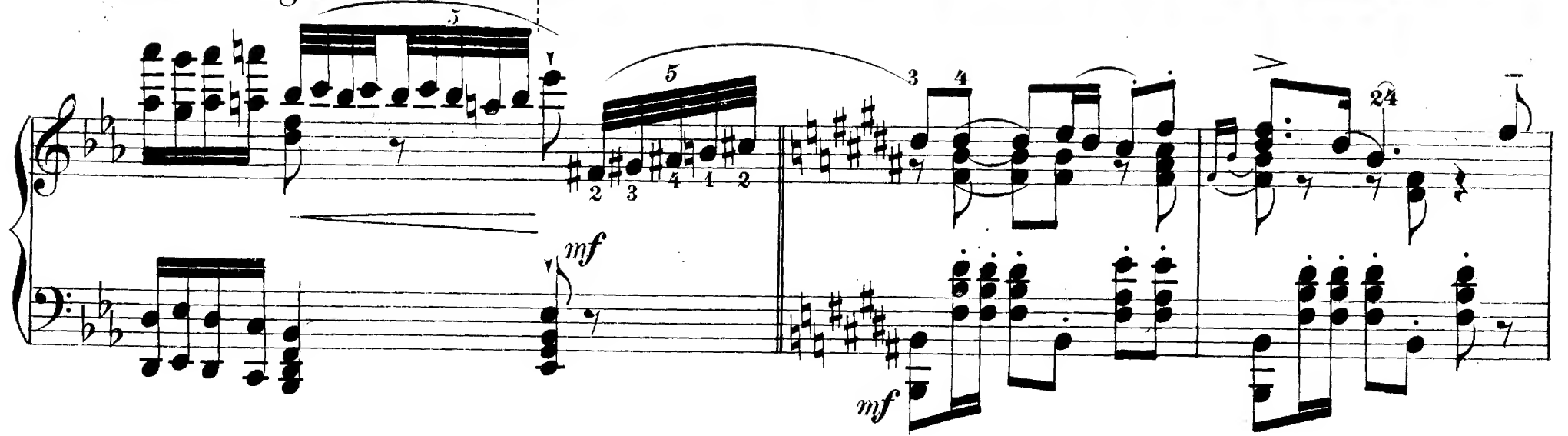
Fifth system of a musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a fermata and a slur. The bass staff has a rhythmic pattern. The dynamic markings *sff*, *mf*, and *ff* are present.



First system of musical notation, featuring piano and bass staves with complex chordal textures. Dynamics include *sff*, *mf*, and *ff*.



Second system of musical notation, continuing the complex textures. Dynamics include *fff*.



Third system of musical notation, featuring a melodic line in the treble staff with fingerings (2, 3, 4, 1, 2) and a bass line. Dynamics include *mf*.



Fourth system of musical notation, featuring a melodic line in the treble staff with fingerings (2, 3, 4, 1, 2) and a bass line. Dynamics include *pù f* and *mf*.



Fifth system of musical notation, featuring a melodic line in the treble staff with fingerings (2, 3, 4, 1, 2) and a bass line. Dynamics include *cre - scen - do .* and *ff*.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '2' and '1' above. The bass clef staff features a steady eighth-note accompaniment. Dynamic markings include *mf* at the start, *pizz.* (pizzicato) in the middle, and *f* towards the end.

Second system of musical notation. The treble clef staff continues the melodic line with various articulations. The bass clef staff maintains the eighth-note accompaniment. A *cresc.* (crescendo) marking is placed over the bass staff. The system concludes with a triplet of eighth notes marked with a '1' above.

Third system of musical notation. The treble clef staff features a melodic line with a slur over the final two measures. The bass clef staff has a *ff* (fortissimo) marking at the beginning and a *dim.* (diminuendo) marking towards the end. The system ends with a final chord in the bass staff.

Fourth system of musical notation. This system is dominated by a long, sweeping melodic line in the treble clef staff, marked with a slur and a 's' above it. The bass clef staff is mostly silent, with a few notes at the beginning and end. Dynamic markings *p* (piano) and *ff* (fortissimo) are indicated along the melodic line.

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes marked with a '2' and '1' above. The bass clef staff has a steady eighth-note accompaniment. Dynamic markings include *mf* at the start, *pizz.* (pizzicato) in the middle, and *f* towards the end.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill and a slur. Bass staff has a rhythmic accompaniment. Dynamics include *mf* and *cresc.*. Fingering numbers 1, 2, 5 are visible.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a rhythmic accompaniment. Dynamics include *ff*, *sfmf*, and *ff*. The tempo marking **Tempo I.** is present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a rhythmic accompaniment. Dynamics include *mf*, *sfmf*, and *ff*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a rhythmic accompaniment. Dynamics include *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a rhythmic accompaniment. Dynamics include *cre*, *scen*, *do*, and *sempre*.

First system of the musical score. The treble staff features a complex melodic line with a crescendo leading to a fortissimo (fff) section, followed by a mezzo-forte (mf) section. The bass staff provides a harmonic accompaniment. The key signature has three flats, and the time signature is 4/4.

Second system of the musical score. The treble staff continues the melodic line, with the lyrics "cre - scen - do" appearing below the notes. The bass staff continues the harmonic accompaniment.

Third system of the musical score. The treble staff features a melodic line with a fortissimo (ff) section. The bass staff continues the harmonic accompaniment.

Fourth system of the musical score. The treble staff continues the melodic line, with the lyrics "cre - scen - do" appearing below the notes. The bass staff continues the harmonic accompaniment.

Fifth system of the musical score. The treble staff continues the melodic line, with a fortissimo (ffff) section. The bass staff continues the harmonic accompaniment.

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

**System 1:** Treble and bass staves. Dynamics: *sff*, *mf*, *ff*, *mf*.

**System 2:** Treble and bass staves. Dynamics: *sff*, *mf*, *ff*.

**System 3:** Treble and bass staves. Dynamics: *sff*, *mf*, *ff*, *mf*.

**System 4:** Treble and bass staves. Dynamics: *sff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.

**System 5:** Treble and bass staves. Dynamics: *p*, *po*, *co*, *a*, *po*, *co*. Includes triplets in the bass staff.

cre scen do

sempre. cre scen

do un po co riten.

**Più mosso.**

fff p cre scen do f cresc.

fff p cre scen do f



*cresc.* *fff* *stringendo* *cresc.*

**Presto .**

*fff*

*sempre stringendo*

**Prestissimo .**

*Prestissimo .*

*fff*

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# DIALOGUE.

P.Tschaïkowsky. Op.72, No.8.

**Piano.**

**Allegro moderato.** (♩ = 120.) *quasi parlando.*

The musical score is for a piano piece in 3/4 time, key of D major. It consists of four systems of music. The first system includes a treble and bass staff with a piano part. The second system continues the piano part. The third system continues the piano part. The fourth system continues the piano part. Dynamics include p, mf, and p. The tempo is Allegro moderato (♩ = 120.) and the style is quasi parlando.



First system of musical notation. The treble clef staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a triplet of eighth notes marked with a '3' above it. The bass clef staff provides a harmonic accompaniment with chords. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. The treble clef staff continues the melodic line, marked with *espressivo e* (expressive and) and *f* (forte). The bass clef staff continues with a steady accompaniment of chords.

Third system of musical notation. The treble clef staff features a melodic line marked with *grazioso.* (graceful), *poco riten.* (slightly ritardando), and *atempo.* (ad libitum). The bass clef staff continues with a steady accompaniment of chords.

Fourth system of musical notation. The treble clef staff continues the melodic line with various intervals and accidentals. The bass clef staff continues with a steady accompaniment of chords.

Fifth system of musical notation. The treble clef staff features a melodic line marked with *dolce espress.* (sweetly expressive), *cresc.* (crescendo), and *mp* (mezzo-piano). The bass clef staff continues with a steady accompaniment of chords.

*poco riten.*

*cresc.* *mf*

*a tempo.* *p* *più f* *mf*

*f* *mp* *cre*

*scen* *do.* *poco a poco.*

*appassionato ed un poco rubato.* *ff* *poco riten.* *mf*

The musical score consists of five systems of staves. The first system begins with a piano introduction marked *poco riten.* and includes dynamics *cresc.* and *mf*. The second system starts with *a tempo.* and features dynamics *p*, *più f*, and *mf*. The third system includes dynamics *f* and *mp*, with the instruction *cre*. The fourth system contains the lyrics *scen* and *do.*, followed by *poco a poco.*. The fifth system is marked *appassionato ed un poco rubato.* and includes dynamics *ff* and *mf*, ending with *poco riten.*

*a tempo.*

*ff*

*poco riten.*

*a tempo.*

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

*mf*

*ritenuto molto.*

*mo - ren - do.*

*ppp*

*Red.*

*\**



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OP. 72

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NEW-YORK  
G. SCHIRMER



# UN POCO DI SCHUMANN.

P. Tschaiikowsky. Op. 72. No. 9.

Moderato mosso. (♩ = 100)

Piano.

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Moderato mosso' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning and end, and 'p' (piano) in the middle. The notation includes various musical symbols such as notes, rests, and slurs.

The second system of musical notation. It continues the piece with similar notation and dynamics, including 'p' (piano) and 'f' (forte) markings.

*poco riten.* *a tempo.*

The third system of musical notation. It includes the tempo markings 'poco riten.' (poco ritenuto) and 'a tempo.' (a tempo). The dynamics are marked 'f' (forte), 'ff' (fortissimo), and 'dim.' (diminuendo).

The fourth system of musical notation. It continues the piece with dynamics marked 'p' (piano) and 'mf' (mezzo-forte).

The musical score consists of five systems, each with a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is in a single staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

- System 1:** The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line begins with a melodic phrase. A dynamic marking of *mf* appears in the piano part.
- System 2:** The piano part continues with a similar rhythmic pattern. The vocal line has a rest. Dynamic markings of *p* and *mf* are present in the piano part.
- System 3:** The piano part features a more complex rhythmic pattern. The vocal line has a rest. Dynamic markings of *mf cresc.*, *mf*, and *f* are present in the piano part. The vocal line begins with the lyrics "di - mi nu - en".
- System 4:** The piano part continues with a similar rhythmic pattern. The vocal line has a rest. Dynamic markings of *p* and *mf* are present in the piano part. The vocal line begins with the lyrics "do".
- System 5:** The piano part continues with a similar rhythmic pattern. The vocal line has a rest. Dynamic markings of *p*, *mf*, and *f* are present in the piano part.

*poco riten.* *a tempo.*

*f* *ff* *dim.*

*p* *mf* *mf*

*p*

*riten.* *dim.* *ppp*

*Ca.* \*



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NEW-YORK  
G. SCHIRMER

à Mr. Alexandre Ziloti.

## SCHERZO-FANTAISIE.

P. Tschäikowsky, Op. 72, No. 10

Vivace assai. (♩ = 96)

*mf*

*p e stacc.*

*mf*

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First system of a piano accompaniment. The right hand features a melodic line with eighth-note patterns and some triplets, while the left hand provides a steady eighth-note bass line. The key signature has four flats, and the time signature is 3/4. The system concludes with a *p* (piano) dynamic marking.

Second system of the piano accompaniment. It includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Third system of the piano accompaniment, featuring vocal lyrics. The right hand plays a melodic line with eighth-note triplets. The lyrics are "cre - scen - do." The system ends with a *mf* (mezzo-forte) dynamic marking.

Fourth system of the piano accompaniment. The right hand continues with eighth-note triplets. The lyrics "cre - scen -" are present. The system begins with a *p* (piano) dynamic marking.

Fifth system of the piano accompaniment. The right hand features a complex melodic line with many triplets and sixteenth-note runs. The lyrics "- do." are at the start. The system includes a *f* (forte) dynamic marking.



This musical score is for a piano and voice piece. It consists of five systems of music, each with a piano (piano) part and a vocal part. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is written in a single staff (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4.

The first system shows the piano part with complex fingerings (1-5, 2-4, 3-5, etc.) and a dynamic marking of *dim.* (diminuendo) leading to a *f* (forte) marking. The vocal part has a melodic line with a *f* marking.

The second system continues the piano part with similar fingerings and a *dim.* marking. The vocal part has a melodic line with a *dim.* marking.

The third system features a piano part with a *p* (piano) marking, followed by *poco* and *a* (accelerando) markings. The vocal part has a melodic line with a *poco.* marking.

The fourth system shows the piano part with a *cre* (crescendo) marking, followed by *scen* and *do.* markings. The vocal part has a melodic line with a *do.* marking.

The fifth system shows the piano part with a *f* marking, followed by a *p* marking. The vocal part has a melodic line with a *p* marking.



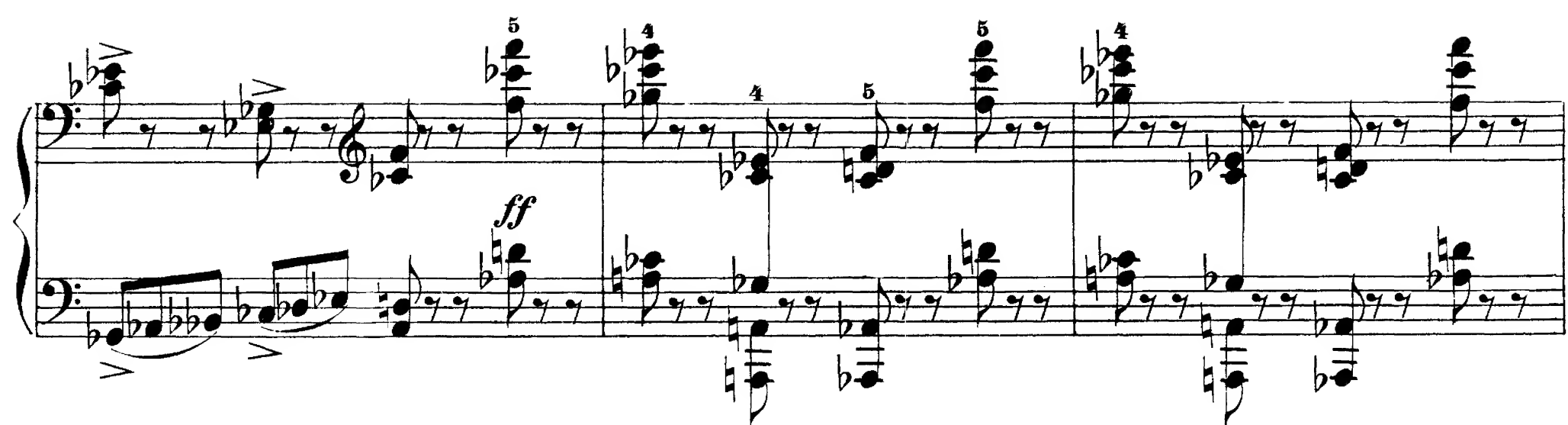
First system of the musical score. The right hand (treble clef) features a melodic line with triplets and slurs, accompanied by the lyrics "cre", "scen", and "do.". The left hand (bass clef) provides a harmonic accompaniment with slurs and ties. The dynamic marking *mf* is present.

Second system of the musical score. The right hand continues the melodic line with triplets and slurs, with the lyrics "p", "cre", and "scen". The left hand accompaniment includes slurs and ties. The dynamic marking *p* is present.

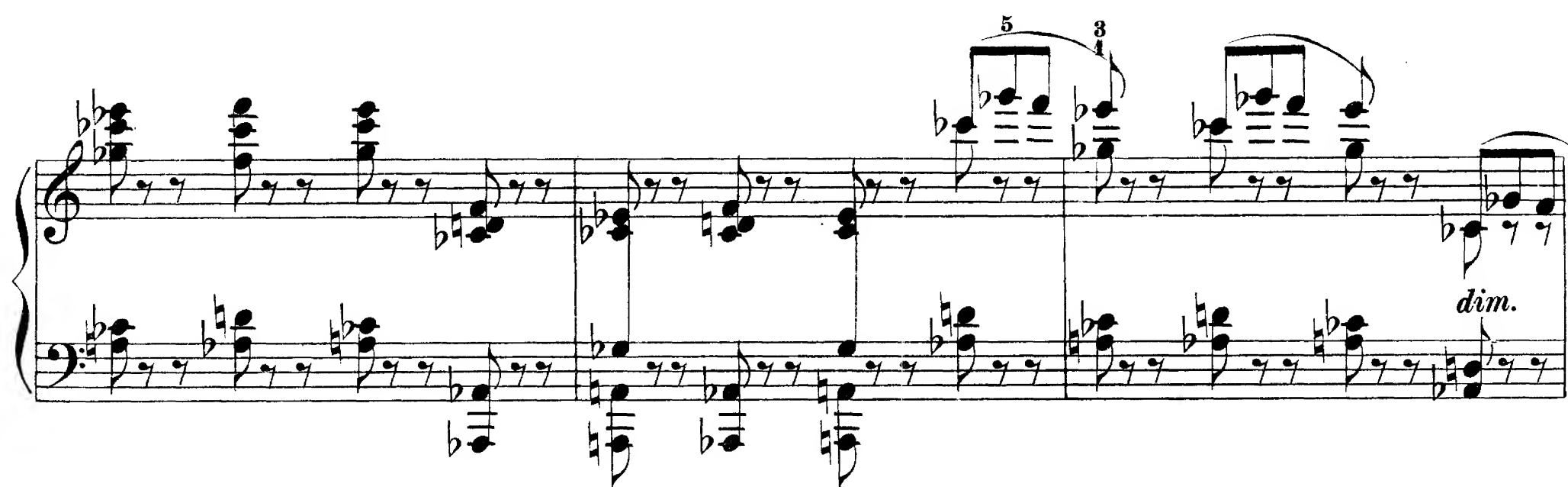
Third system of the musical score. The right hand features a melodic line with triplets and slurs, with the lyrics "do." and "cre". The left hand accompaniment includes slurs and ties. The dynamic marking *mf* is present.

Fourth system of the musical score. The right hand features a melodic line with triplets and slurs, with the lyrics "scen" and "do.". The left hand accompaniment includes slurs and ties. The dynamic marking *sf* is present.

Fifth system of the musical score. The right hand features a melodic line with triplets and slurs, with the lyrics "cre", "scen", and "do.". The left hand accompaniment includes slurs and ties. The dynamic marking *f* is present.



First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (5, 4, 5, 4). The bass clef staff features a complex, fast-moving line with many sixteenth and thirty-second notes. A fortissimo (*ff*) dynamic marking is present in the middle of the system.



Second system of musical notation. The treble clef staff continues the melodic line with fingerings 5 and 3. The bass clef staff continues the fast-moving accompaniment. A *dim.* (diminuendo) marking appears at the end of the system.



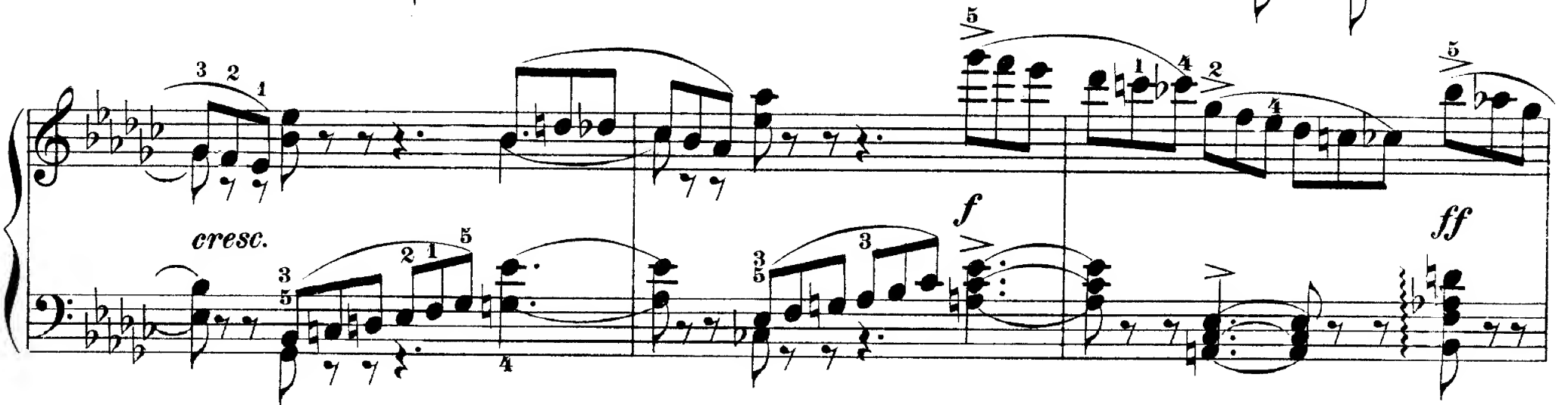
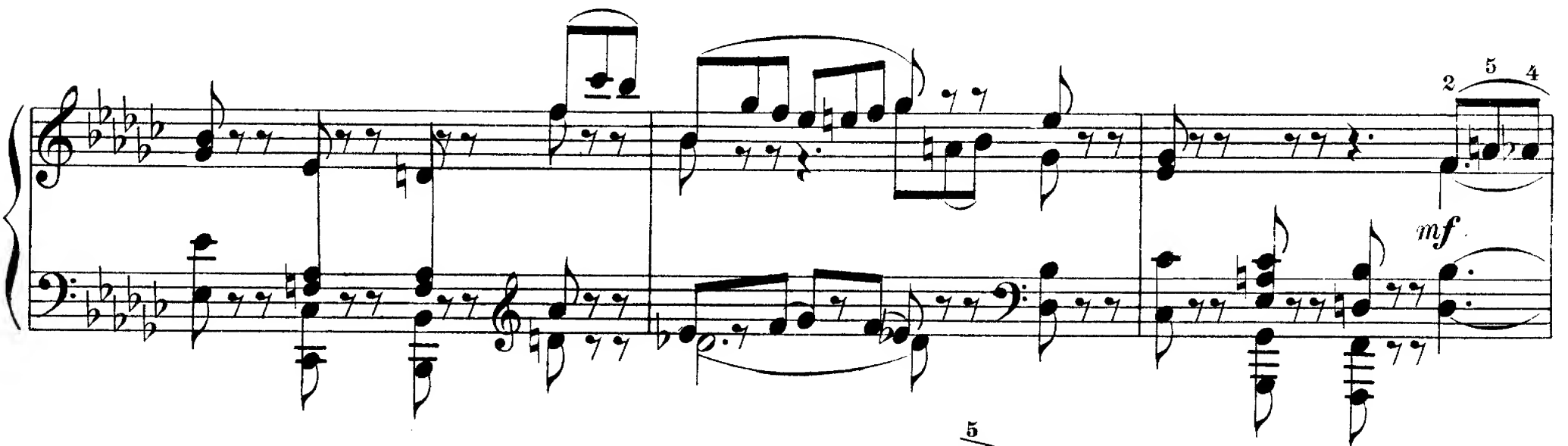
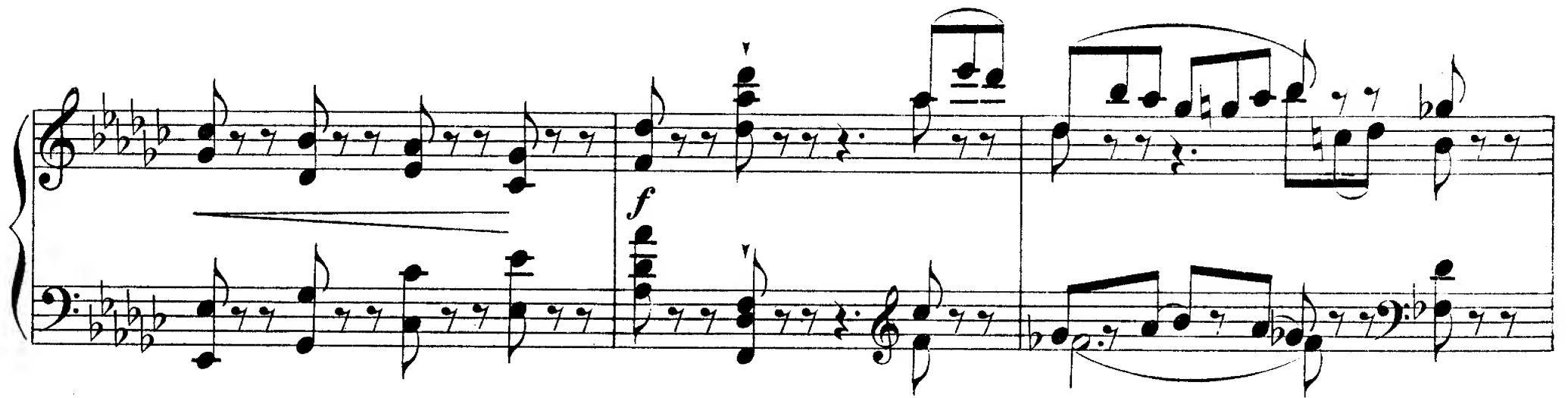
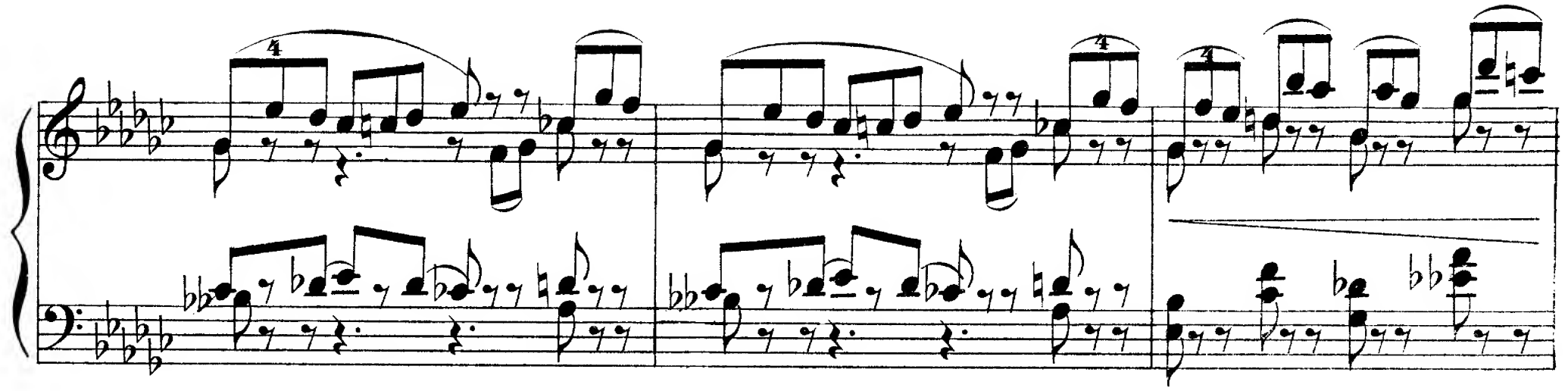
Third system of musical notation. The treble clef staff has a melodic line with fingerings 4 and 4. The bass clef staff continues the fast-moving accompaniment. A mezzo-forte (*mf*) dynamic marking is present.



Fourth system of musical notation. The treble clef staff has a melodic line with fingerings 5 and 2. The bass clef staff continues the fast-moving accompaniment. A *p e stacc.* (piano e staccato) marking is present.



Fifth system of musical notation. The treble clef staff has a melodic line with fingerings 5 and 2. The bass clef staff continues the fast-moving accompaniment. A mezzo-forte (*mf*) dynamic marking is present.



1 4 3 2 1 4

di - mi - nu - en - do

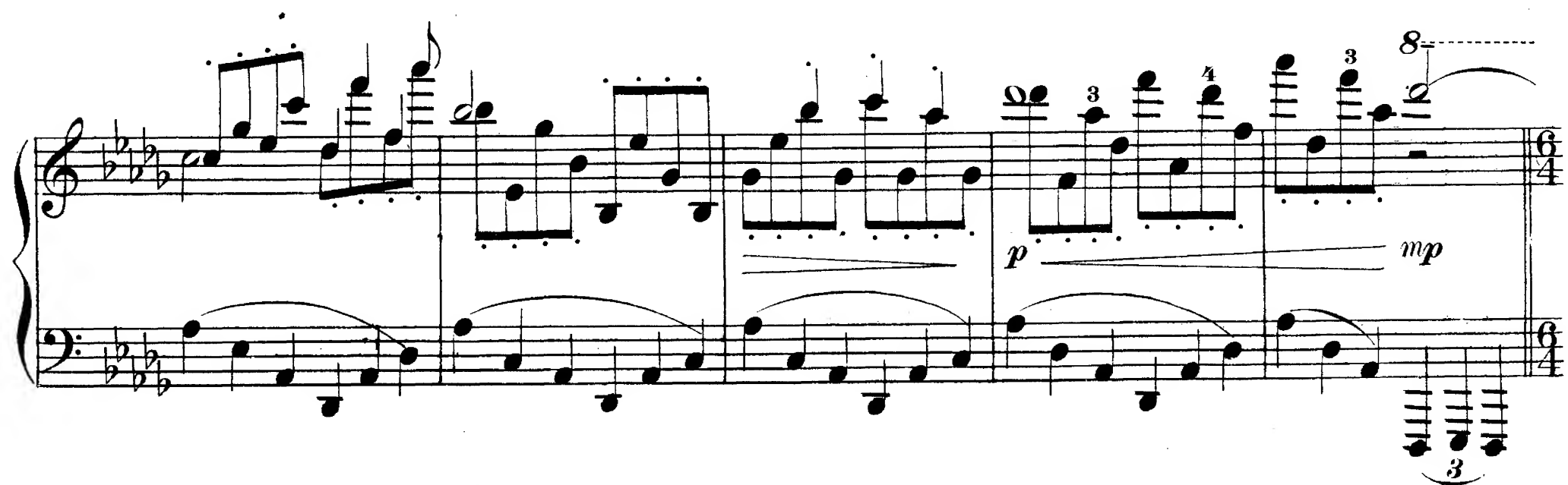
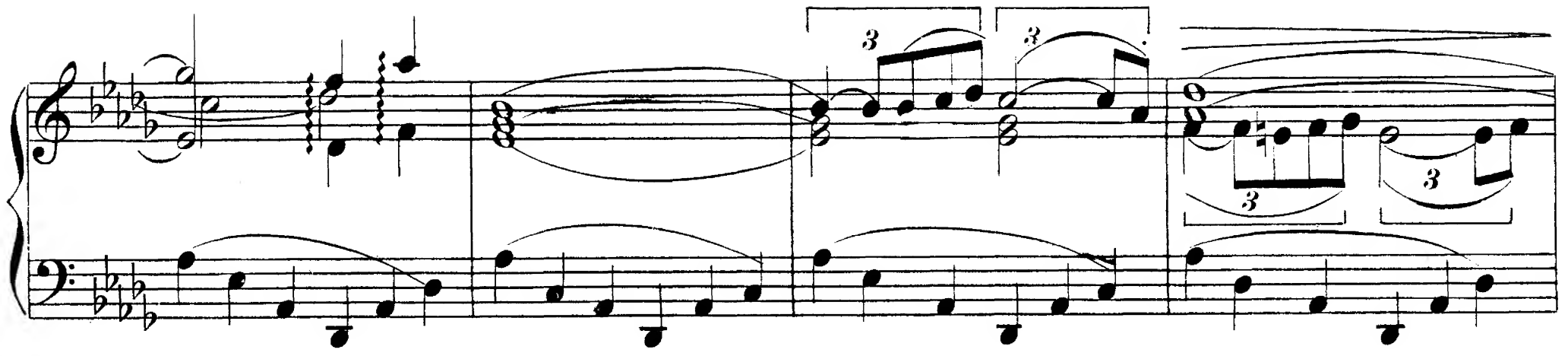
*mp espres.*

*Lo stesso tempo. (♩=♩) dolce cantabile.*

*f*

*con*

*p*





8

*poco cre scen do.*

*mf*

*p*

*poco*

*cresc.*

*marcato il canto. (♩=♩)*

*mf*

*brillante.*

The musical score consists of five systems of piano music. The first system (measures 11-14) features a *cresc.* marking. The second system (measures 15-18) includes a *marcato il canto. (♩=♩)* instruction, a *mf* dynamic, and a *brillante.* marking. The third system (measures 19-22) continues the melodic and harmonic development. The fourth system (measures 23-26) shows further melodic elaboration. The fifth system (measures 27-30) concludes the page with sustained chords and melodic fragments. Fingerings and articulation marks are used throughout to guide the performer.

Musical score for piano and voice, page 12. The score consists of five systems of music. Each system has a piano part (grand staff) and a vocal line. The piano part features complex arpeggiated figures and triplets. The vocal line includes lyrics: "più f", "cre -", "scen -", and "do.".

The musical score consists of five systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the note values.

- System 1:** Features a complex rhythmic pattern with many sixteenth and thirty-second notes. The right hand has a dense texture of chords and moving lines. The left hand has a more rhythmic, bass-oriented part. Dynamic markings include *pesante.* and *ff*.
- System 2:** Continues the complex texture. The right hand has a melodic line with many ornaments and grace notes. The left hand provides a steady rhythmic foundation.
- System 3:** The right hand has a more melodic, flowing line, while the left hand remains rhythmic. A *ff* marking is present.
- System 4:** The right hand has a melodic line with many ornaments and grace notes. The left hand provides a steady rhythmic foundation. A *ff* marking is present.
- System 5:** The right hand has a melodic line with many ornaments and grace notes. The left hand provides a steady rhythmic foundation. A *mf subito* marking is present.

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large brace on the left) and features two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with a four-measure rest in the first measure. The bass staff provides a harmonic accompaniment. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is in common time (C). The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The piano part features a prominent bass line with a 4-measure rest in the second system. The vocal part has a 5-measure rest in the second system. The score is marked with a piano (*p*) dynamic.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is primarily in the Treble staff, featuring eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the score. The piece concludes with a final cadence in the Treble staff.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a piano and a violin. The piano part is in the lower register, and the violin part is in the upper register. The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part includes a section with a 'p' (piano) dynamic marking. The violin part includes a section with a 'p' (piano) dynamic marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and chords. There are two measures of music shown, with a repeat sign at the end of the second measure. The first measure of the melody is marked with a "5r" above it, and the first measure of the piano accompaniment is marked with a "4" below it. The second measure of the melody is marked with a "252" above it, and the second measure of the piano accompaniment is marked with a "4" below it.



The musical score consists of five systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system includes the vocal line with the lyrics "do." and "cre", marked with a mezzo-forte (*mf*) and piano (*p*) dynamic. The third system continues the vocal line with "scen" and "do.", marked with a forte (*f*) dynamic. The fourth system features a complex piano accompaniment with many fingerings and a *dim.* (diminuendo) marking. The fifth system concludes the piece with a forte (*f*) dynamic.

dim. *p* *po* - *co*

*a* *po* - *co* *cre* - *scen* -

*do* *f*

*p* *cre* - *scen* -

*do.* *mf* *p* *cre* -

System 1: Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a supporting line with slurs. Lyrics: "scen - - do" with a *mf* dynamic marking.

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line with slurs and a *sf* dynamic marking. Lyrics: "cre - - scen - - do".

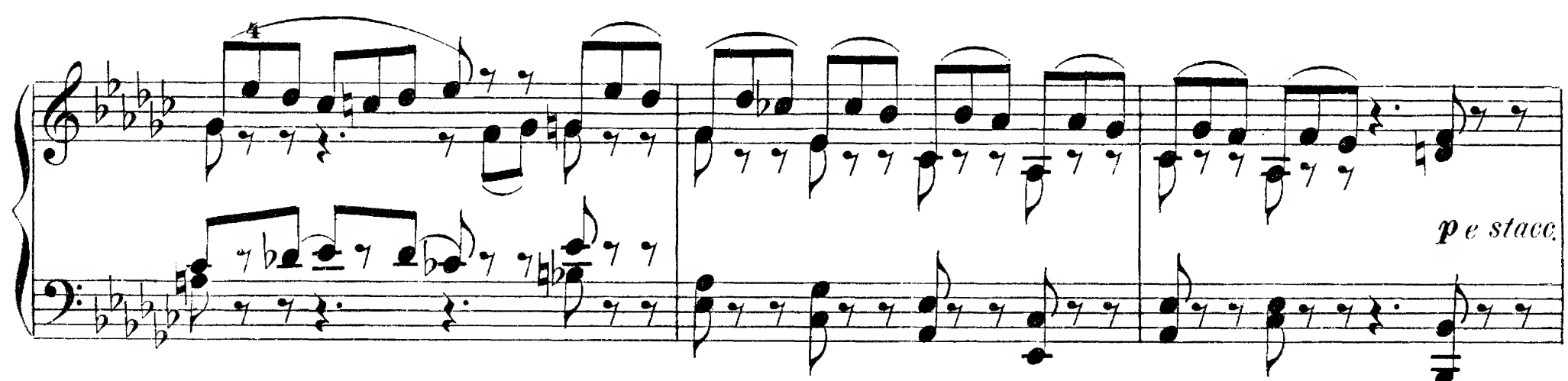
System 3: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line with slurs and a *f* dynamic marking. Lyrics: "cre - - scen -".

System 4: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line with slurs and a *ff* dynamic marking. Lyrics: "do - - - - -".

System 5: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line with slurs. Lyrics: "do - - - - -".



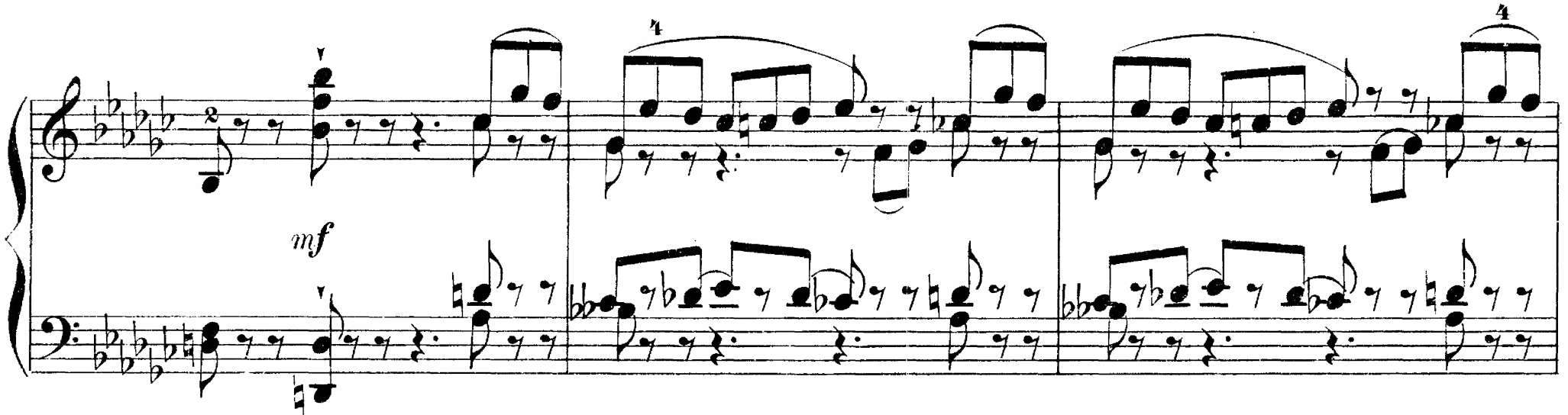
First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked '3' and a slur over a group of eighth notes. Bass staff has a triplet of eighth notes marked '3'. Dynamics: *dim.* and *mf*.



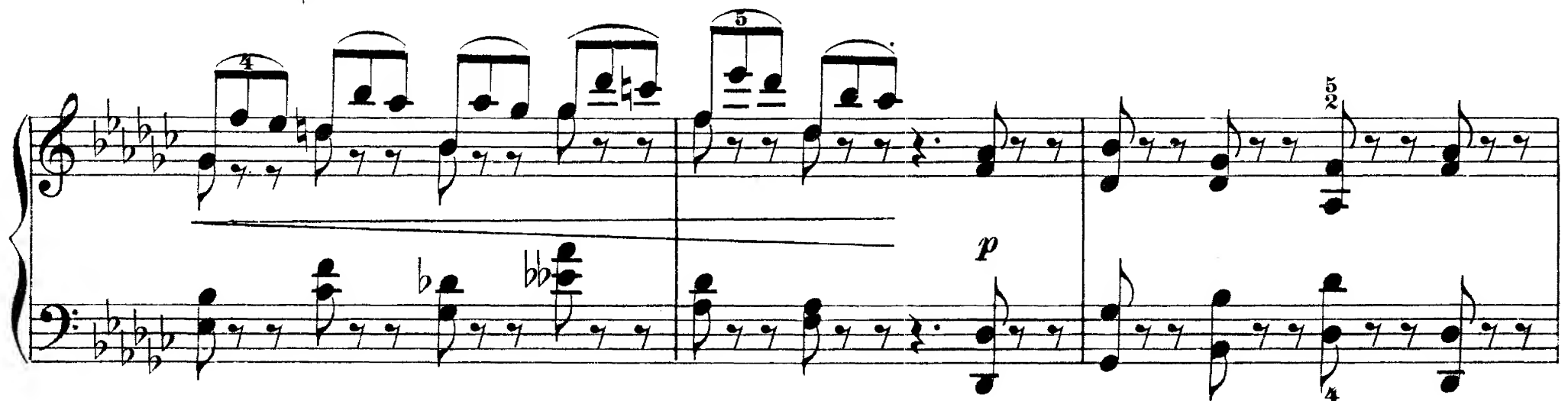
Second system of musical notation. Treble and bass staves. Treble staff has a slur over a group of eighth notes. Bass staff has a slur over a group of eighth notes. Dynamics: *p e stacc.*



Third system of musical notation. Treble and bass staves. Treble staff has a slur over a group of eighth notes. Bass staff has a slur over a group of eighth notes.



Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over a group of eighth notes. Bass staff has a slur over a group of eighth notes. Dynamics: *mf*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over a group of eighth notes. Bass staff has a slur over a group of eighth notes. Dynamics: *p*.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth system features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The notation is complex, with many notes beamed together and various articulations.



The image displays five systems of musical notation for piano, arranged vertically. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano) and *sempre* (sempre). Fingerings are indicated by numbers 1 through 5. The piece concludes with a final chord in the right hand and a final note in the left hand.

This musical score page contains five systems of piano notation, measures 119 through 128. The key signature is B-flat major (two flats). The first system (measures 119-120) features a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. A piano dynamic (*p*) is indicated in measure 120. The second system (measures 121-122) continues the accompaniment and chordal texture. The third system (measures 123-124) includes a *pp* (pianissimo) dynamic marking in measure 124. The fourth system (measures 125-126) contains the markings *cre* (crescendo) and *scen* (scenariando) in the bass staff. The fifth system (measures 127-128) concludes with a *do.* (diminuendo) marking in measure 127 and a *ff* (fortissimo) dynamic in measure 128. The piece ends with a double bar line in measure 128.

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# VALE-BLUETTE.

P. Tschaikowsky. Op. 72, No. 11.

Tempo di Valse.

Piano.

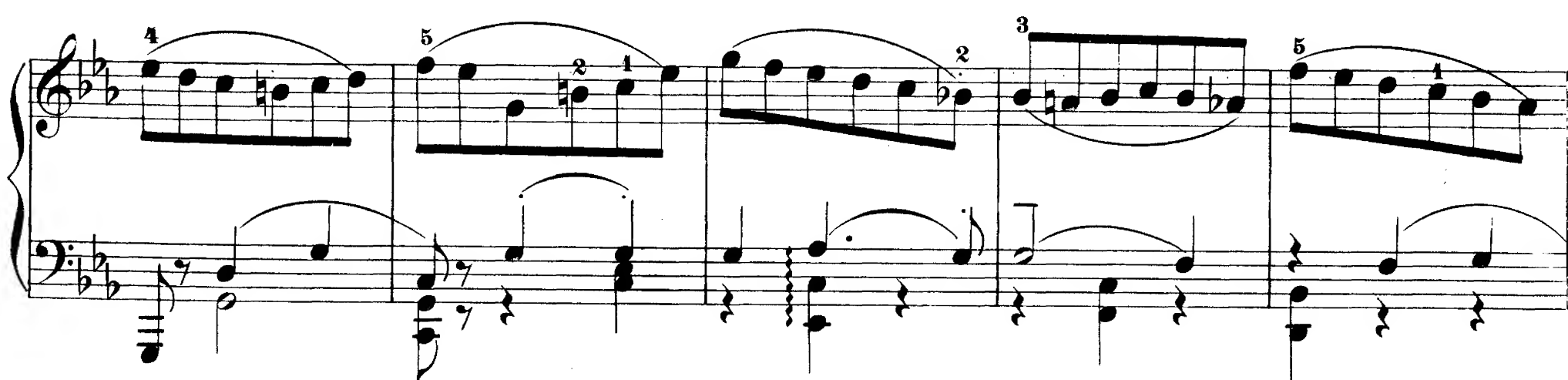
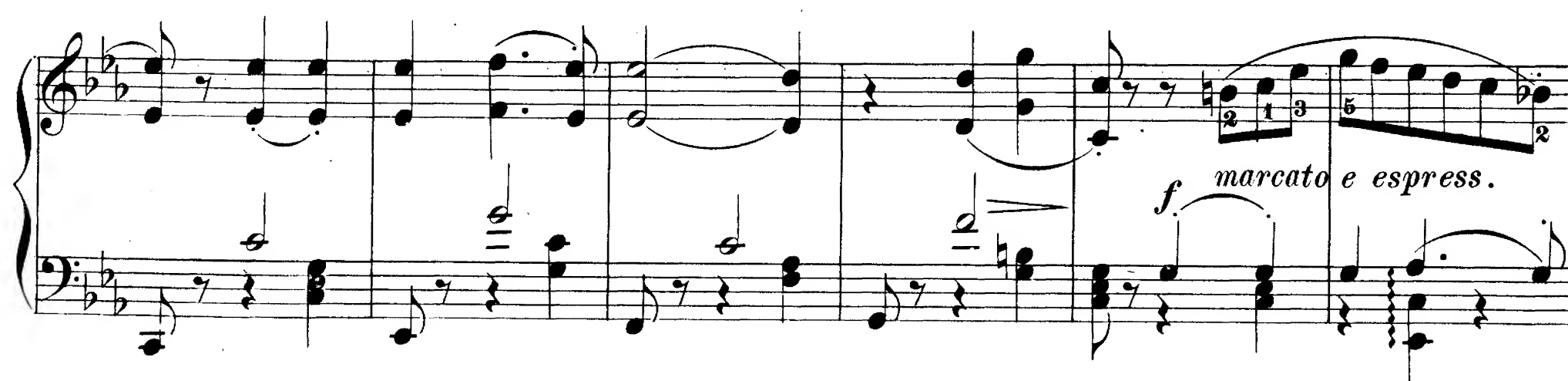
*molto espress.*

*f con accenti.*

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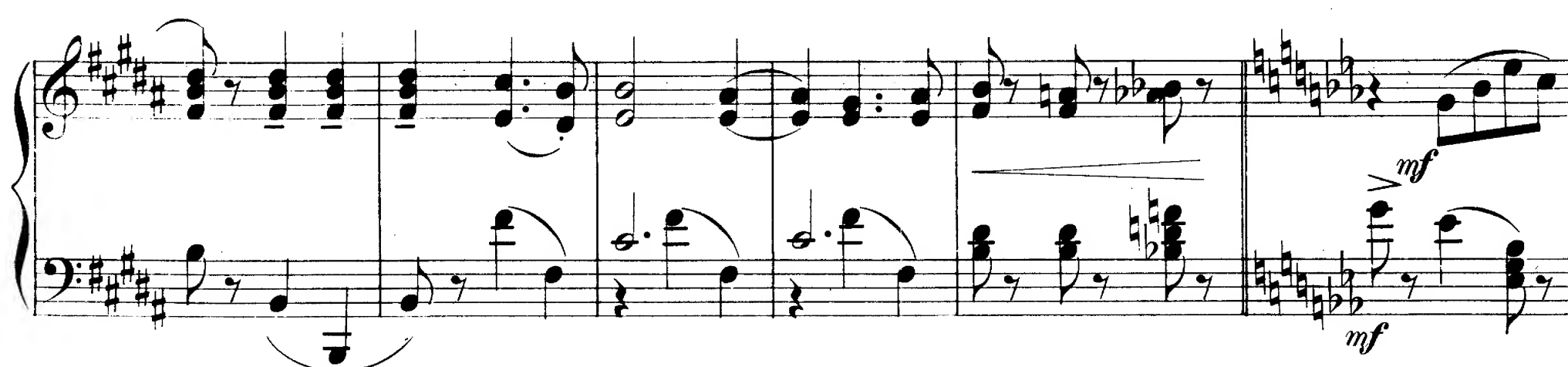
First system of musical notation. Treble and bass staves. Treble staff begins with a whole note chord, followed by eighth notes. Bass staff has a whole note chord, followed by eighth notes. Dynamics: *do.* (first measure), *ff* (fifth measure).

Second system of musical notation. Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Fingering numbers 1, 2, 3, 4, 5 are visible above notes in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a long melodic line with slurs. Bass staff has chords. Dynamics: *eguale.* (first measure).

Fourth system of musical notation. Treble and bass staves. Treble staff has a complex melodic line with many slurs and ties. Bass staff has chords and eighth notes. A bracket with the number 8 spans the first two measures of the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords and eighth notes. Dynamics: *dim.* (second measure), *mf dim.* (third measure). Trills are marked in the treble staff.



First system of musical notation. The treble staff contains a vocal line with lyrics "po - co a po - co". The piano accompaniment is in the bass staff, featuring a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The treble staff contains a vocal line with lyrics "di - mi nu - en". The piano accompaniment continues in the bass staff with similar rhythmic patterns.

Third system of musical notation. The treble staff contains a vocal line with lyrics "do. di - mi nu - en". The piano accompaniment in the bass staff includes a *pp* (pianissimo) dynamic marking.

Fourth system of musical notation. The treble staff contains a vocal line with lyrics "do.". The piano accompaniment in the bass staff includes a *ppp* (pianississimo) dynamic marking.

Fifth system of musical notation. The treble staff contains a vocal line with lyrics "do.". The piano accompaniment in the bass staff includes an *8va* (octave) marking above the staff.



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# L'ESPIÈGLE.

P. Tschaïkowsky. Op. 72, No. 12.

**Allegro moderato.** (♩ = 112)

**Piano.**

*mf* *mf* *con grazia ed in modo di scherzo.*

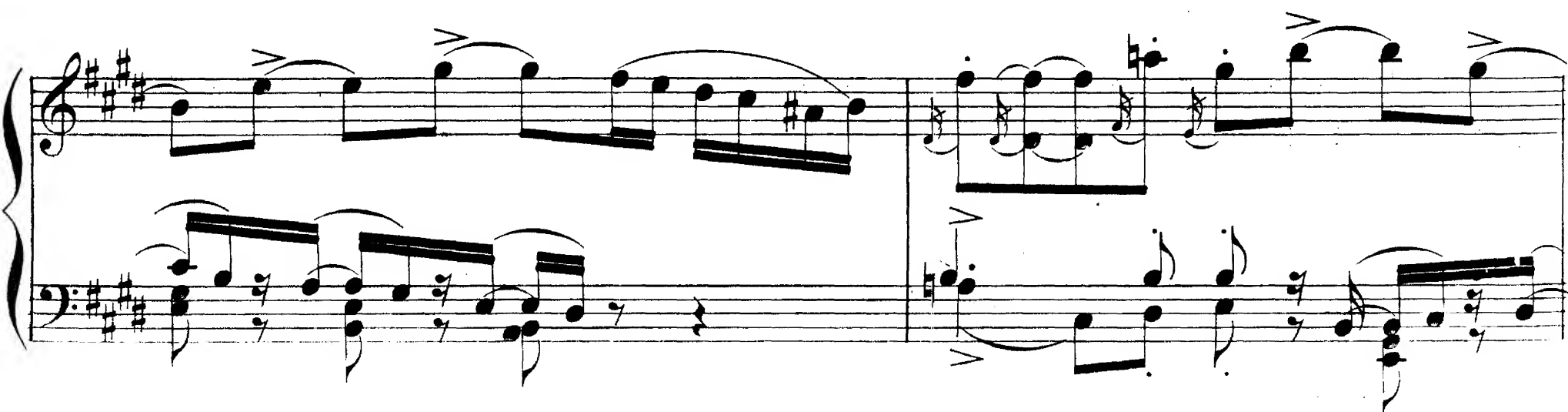
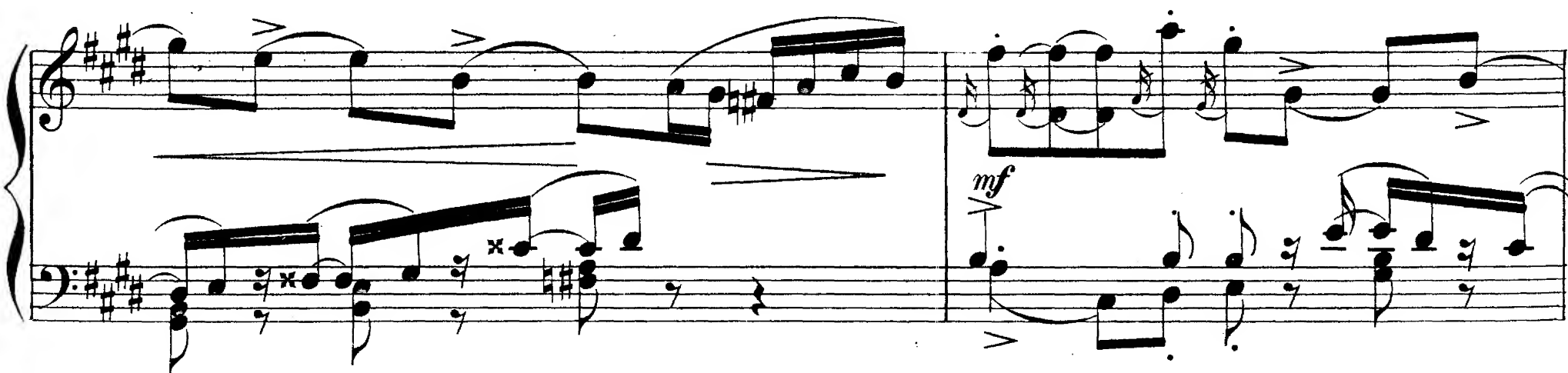
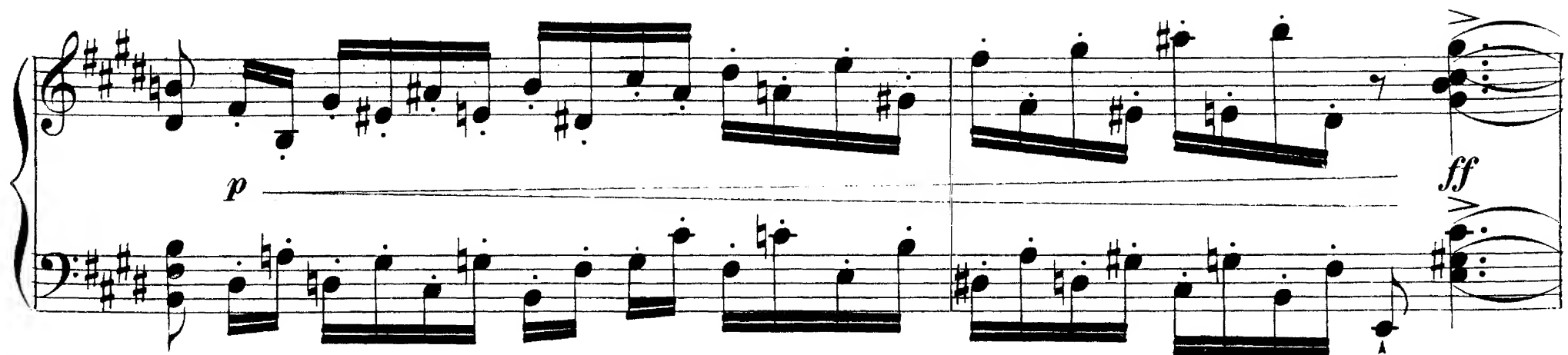
The first system of musical notation for 'L'Espiègle' is in 3/4 time, key of D major (two sharps). It consists of two staves. The right staff begins with a treble clef and a key signature of two sharps. The left staff begins with a bass clef and a key signature of two sharps. The music is marked 'Piano.' and 'Allegro moderato. (♩ = 112)'. The first measure of the right staff is marked *mf*. The first measure of the left staff is marked *mf*. The first measure of the right staff is marked *con grazia ed in modo di scherzo.*

The second system of musical notation for 'L'Espiègle' continues the piece. It consists of two staves. The right staff begins with a treble clef and a key signature of two sharps. The left staff begins with a bass clef and a key signature of two sharps. The music is marked *stringendo.* and *p*.

The third system of musical notation for 'L'Espiègle' continues the piece. It consists of two staves. The right staff begins with a treble clef and a key signature of two sharps. The left staff begins with a bass clef and a key signature of two sharps. The music is marked *riten.* and *a tempo.*

The fourth system of musical notation for 'L'Espiègle' continues the piece. It consists of two staves. The right staff begins with a treble clef and a key signature of two sharps. The left staff begins with a bass clef and a key signature of two sharps. The music is marked *mf* and *f*.

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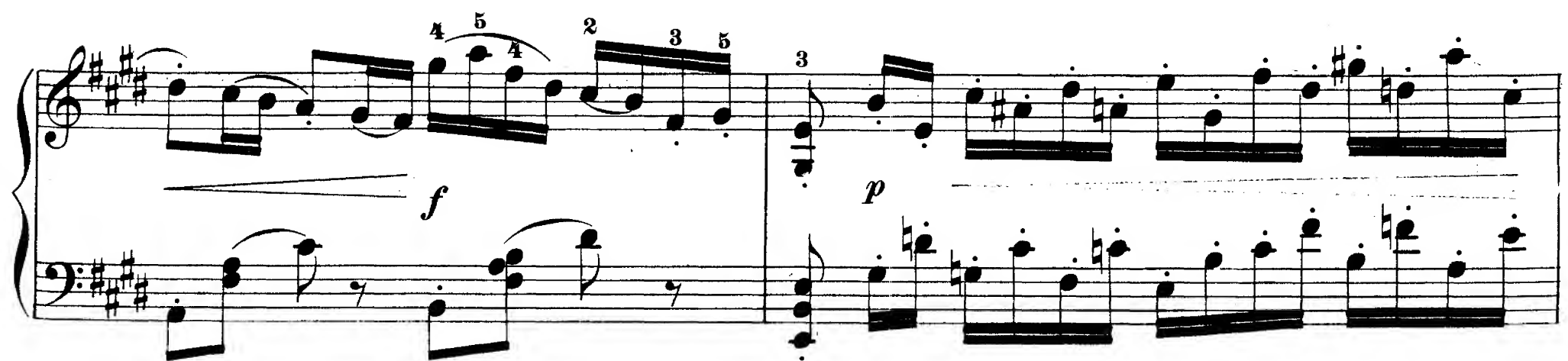
First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a more complex line with slurs, accents, and a *mf* dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a more complex line with slurs, accents, and a *f* dynamic marking. The system concludes with the instruction *poco stringendo.*

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a more complex line with slurs, accents, and a *p* dynamic marking. The system concludes with the instruction *ten.* and the lyrics *cre* and *scen*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a more complex line with slurs, accents, and a *mf* dynamic marking. The system concludes with the instruction *Tempo I.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a more complex line with slurs, accents, and a *p* dynamic marking. The system concludes with the instruction *stringendo.*





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## ECHO RUSTIQUE.

P. Tschaïkowsky. Op. 72, No. 13.

Allegro non troppo. (♩ = 120.)

Piano.

*f*

*non arpeggiando.*

*quasi campanelli.*

*p*

8

1 2 3 4 5

*pp*

8

8

*f*

*ff*

*mf* cre - scen -

do. *ff*

*p scintillato.*

11941

Detailed description: This page contains a musical score for piano and voice, spanning measures 119 to 124. The score is written in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The piano part is in the left hand, and the voice part is in the right hand. The score is divided into five systems. The first system (measures 119-120) features a piano introduction with a forte (f) dynamic. The second system (measures 121-122) continues the piano introduction with a fortissimo (ff) dynamic. The third system (measures 123-124) features the voice entry with a mezzo-forte (mf) dynamic, singing the words 'cre - scen -'. The fourth system (measures 125-126) continues the piano introduction with a fortissimo (ff) dynamic. The fifth system (measures 127-128) features the piano introduction with a piano (p) dynamic and a 'scintillato' (sparkling) articulation. The score includes various musical notations such as notes, rests, and dynamic markings.

5

8

8-

*pp*

*pesante ed accentuato.*

*ff*

*p*

3

2/4





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# CHANT ÉLÉGIAQUE.

P. Tchaïkowsky. Op. 72, No. 14.

Adagio. (♩ = 69.)

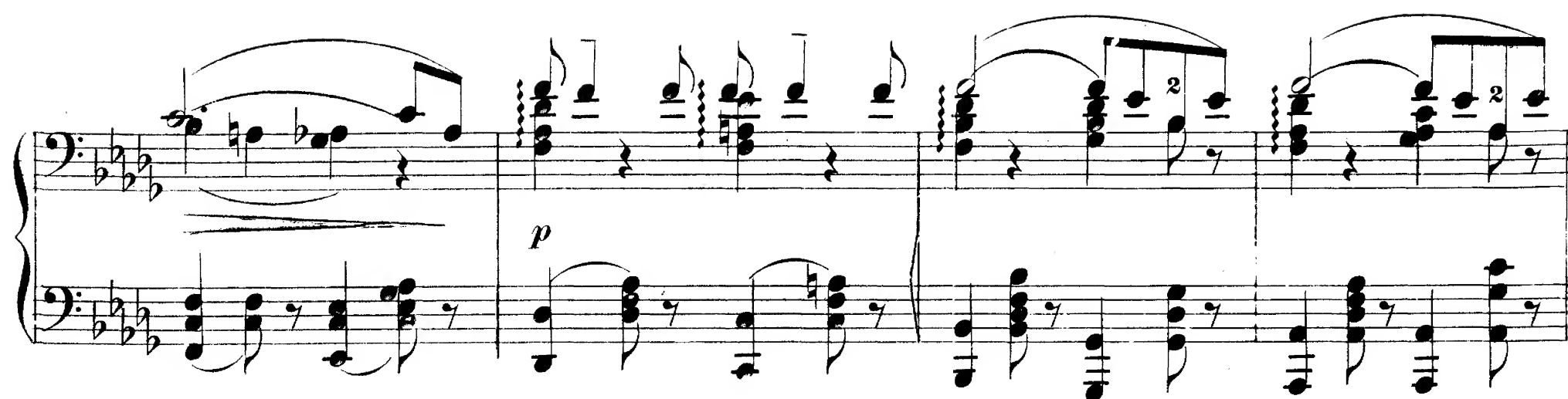
*cantando quanto possibile.*

*p*

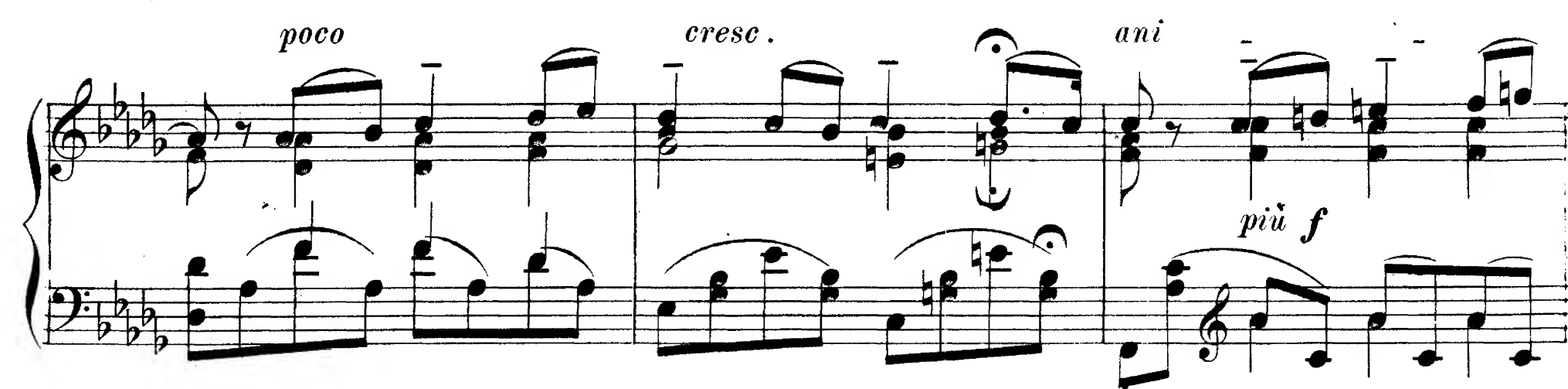
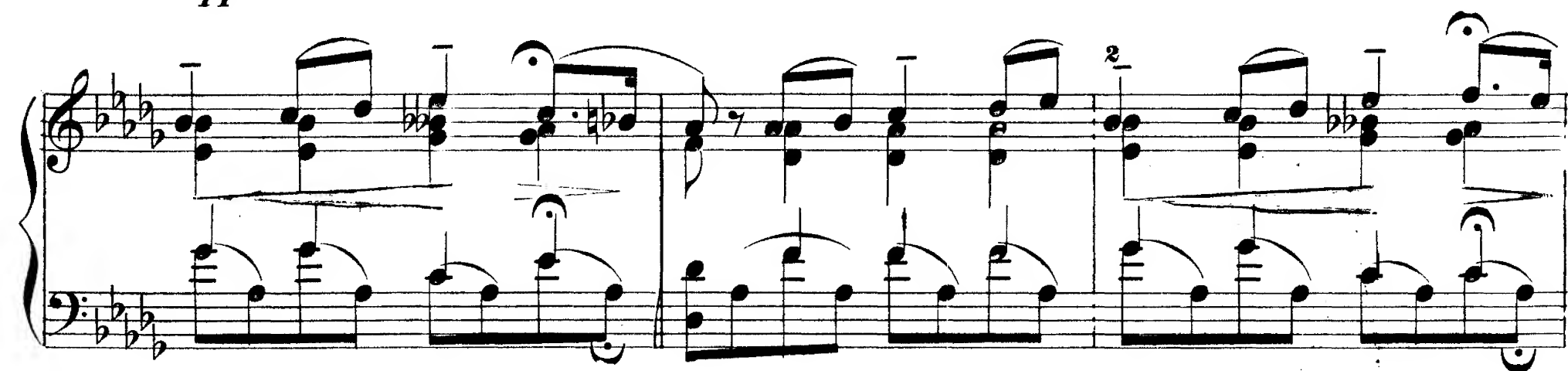
*più f*

*p*

*mf*



**Più mosso moderato assai. (♩ = 92.)**



*man do. po*

*co a po*

*cresc.*

*eguale mf*

*molto espressivo. e poco marcato.*

*co.*

*più forte allegro.*

*cresc.*

*f*

*Ad.*



First system of musical notation. The treble staff contains vocal lines with lyrics "cre", "scen", and "do." and a dynamic marking *ff*. The bass staff contains piano accompaniment. Both staves feature triplet markings (3) and various accidentals.

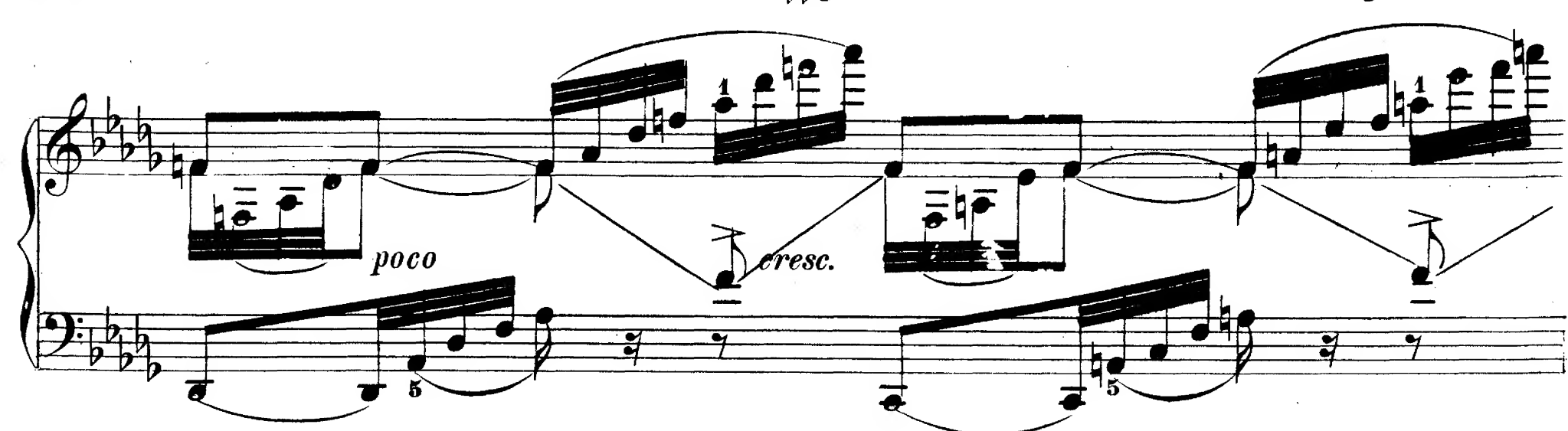
*ritenuto.*

Second system of musical notation. The treble staff contains vocal lines with lyrics "de", "cre", "scen", and "do." and a dynamic marking *ff*. The bass staff contains piano accompaniment. Both staves feature triplet markings (3) and various accidentals.

Third system of musical notation. The treble staff contains vocal lines with a dynamic marking *mf* and a tempo marking *dim. e ritenuto molto.*. The bass staff contains piano accompaniment. Both staves feature various accidentals and a crescendo hairpin.

Fourth system of musical notation. The treble staff contains vocal lines with a tempo marking **Tempo I.** and a dynamic marking *p*. The bass staff contains piano accompaniment. Both staves feature various accidentals, fingerings (1, 2, 3, 4, 5), and a crescendo hairpin.

Fifth system of musical notation. The treble staff contains vocal lines with a tempo marking *sempre marcato il canto.*. The bass staff contains piano accompaniment. Both staves feature various accidentals and fingerings (1, 2, 3, 4, 5).



*p*

*poco cresc.*

*più f*

*dim.*

11942

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a piano (*p*) dynamic marking. It features a series of chords and melodic lines, with a *poco* (poco) marking and a *cresc.* (crescendo) marking. The second system continues the melodic development. The third system introduces a mezzo-forte (*mf*) dynamic marking. The fourth system includes a *dim.* (diminuendo) marking. The fifth system returns to a piano (*p*) dynamic marking and concludes with a final chord.

11942

*sempre marcato.*

The musical score consists of five systems of staves. The first four systems are for the piano accompaniment, featuring complex melodic and harmonic lines with many slurs and ties. The fifth system includes vocal entries with the lyrics "cre", "scen", and "do." written below the notes. The score is marked with various dynamics, including *sf* (fortissimo) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The page number 11942 is visible at the bottom left.

11942



First system of the musical score. The treble staff features a melodic line with a trill marked '8' and a dynamic marking of *mf*. The bass staff has a bass line with a trill marked '4' and a dynamic marking of *p*.

Second system of the musical score. The treble staff includes a trill marked '3' and a dynamic marking of *pp*. The bass staff has a trill marked '3' and a dynamic marking of *f*. The system concludes with a *riten.* (ritardando) marking.

**Poco più mosso.**  
*dolce.*

Third system of the musical score, beginning with a *p* (piano) dynamic marking. The treble staff features a trill marked '4'. The bass staff has a trill marked '4'.

Fourth system of the musical score. The treble staff includes a trill marked '4' and a dynamic marking of *p*. The bass staff has a trill marked '4' and a dynamic marking of *p*. The system concludes with a *pp* (pianissimo) dynamic marking.

Fifth system of the musical score. The treble staff includes a trill marked '4' and a dynamic marking of *pp*. The bass staff has a trill marked '4' and a dynamic marking of *pppp*. The system concludes with a *pppp* (pianississimo) dynamic marking.

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# UN POCO DI CHOPIN.

P. Tschaïkowsky. Op. 72, No. 15.

Tempo di mazurka.

Piano.

The musical score is written for piano and consists of four systems of music. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Tempo di mazurka.' and the instrument is 'Piano.'.

- System 1:** Begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of triplets and slurs, while the left hand provides a steady accompaniment with eighth notes and rests.
- System 2:** Includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The right hand continues with melodic lines, and the left hand maintains the accompaniment pattern.
- System 3:** Also includes a decrescendo (*dim.*). The right hand has more complex melodic figures, and the left hand continues with the accompaniment.
- System 4:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The right hand features a series of triplets and slurs, and the left hand continues with the accompaniment.



This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. A forte (*f*) dynamic marking is present.
- System 2:** Continues the melodic lines with slurs and triplets. A mezzo-forte (*mf*) dynamic marking is used.
- System 3:** Includes a *dim.* (diminuendo) marking in the treble staff and a piano (*p*) marking in the bass staff. A mezzo-forte (*mf*) marking appears later in the system.
- System 4:** Features a *dim.* marking in the treble staff. The bass staff continues with a steady accompaniment.
- System 5:** The final system on the page, showing a piano (*p*) marking in the bass staff and a mezzo-forte (*mf*) marking in the treble staff. It concludes with a final chord in both staves.



The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano part (grand staff) and a vocal line. The piano part features complex arpeggiated figures and chords. The vocal line includes lyrics and dynamic markings.

**System 1:** The piano part has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The vocal line has a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "cre - - - scen".

**System 2:** The piano part has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The vocal line has a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "do".

**System 3:** The piano part has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The vocal line has a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "cre - - - scen".

**System 4:** The piano part has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The vocal line has a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "do".

**System 5:** The piano part has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The vocal line has a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "do".

The musical score is written for piano and voice. It consists of five systems of music. The piano part is written in treble and bass staves, and the voice part is written in a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

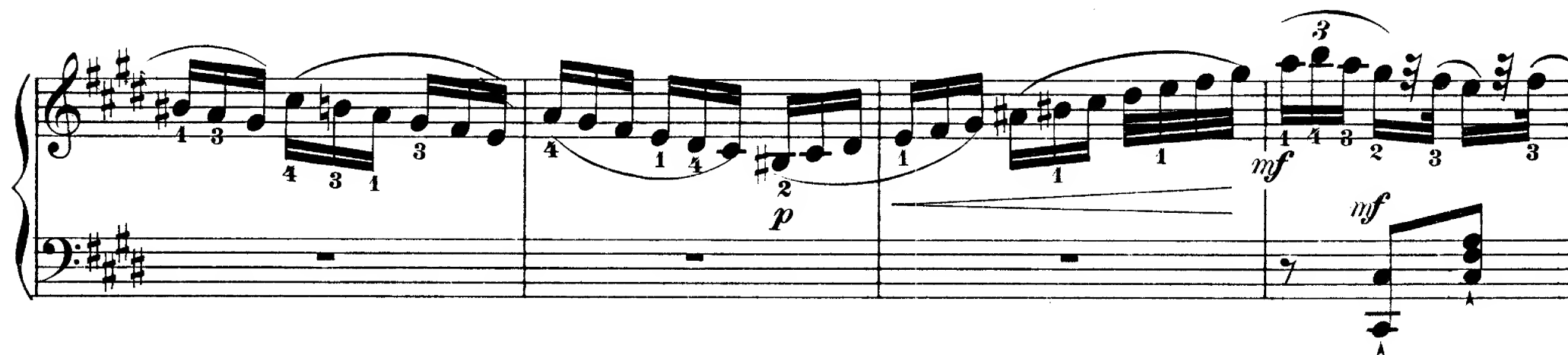
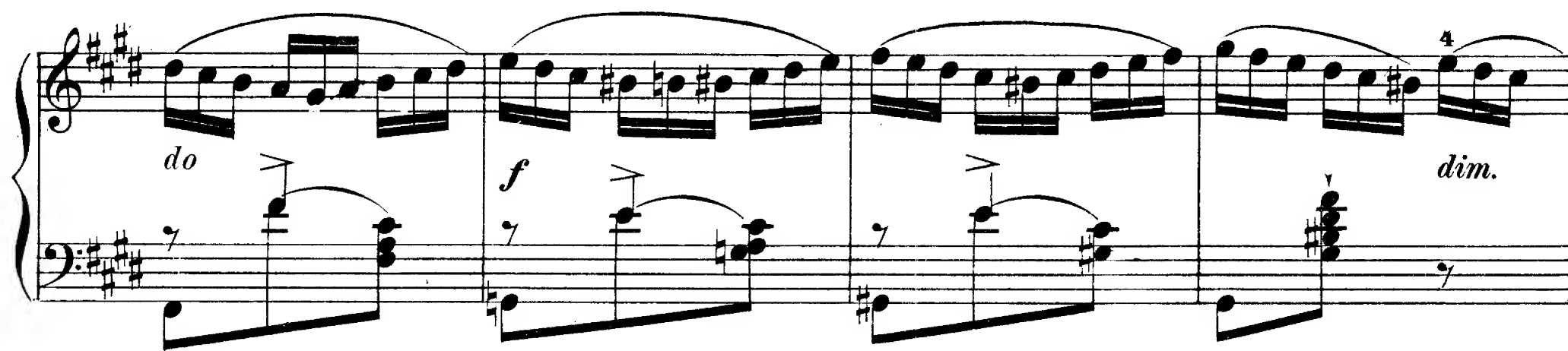
**System 1:** The piano part features a complex arpeggiated pattern in the right hand, starting with a *mf* dynamic. The bass line is a simple eighth-note accompaniment. The voice part is not present in this system.

**System 2:** Similar to System 1, the piano part continues with the arpeggiated pattern. The voice part is not present in this system.

**System 3:** The piano part continues with the arpeggiated pattern. The voice part enters with the lyrics "cre - - - scen". The piano part has a *p* dynamic.

**System 4:** The piano part continues with the arpeggiated pattern. The voice part enters with the lyrics "do". The piano part has a *f* dynamic.

**System 5:** The piano part continues with the arpeggiated pattern. The voice part enters with the lyrics "cre - - - scen". The piano part has a *p* dynamic.



The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff features complex fingerings (5, 3, 1, 5, 4, 5, 1, 1) and slurs. Bass staff has a steady eighth-note accompaniment.
- System 2:** Treble staff continues with slurs and fingerings (4, 5, 4, 3, 4, 5, 4, 3, 4). Bass staff maintains the accompaniment.
- System 3:** Treble staff has a *mf* dynamic marking. Bass staff has a *mf* marking. The system ends with a *dim.* marking.
- System 4:** Treble staff includes a *p* marking. Bass staff has a *p* marking. The system ends with a *mf* marking.
- System 5:** Treble staff has a *dim.* marking. Bass staff has a *p* marking. The system ends with a *p* marking.

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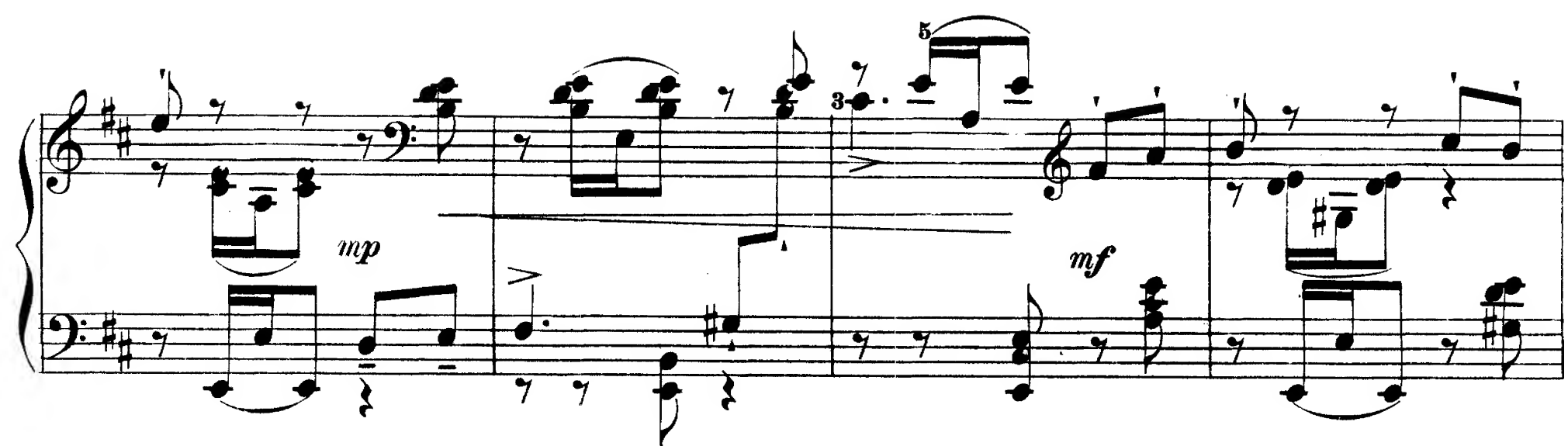
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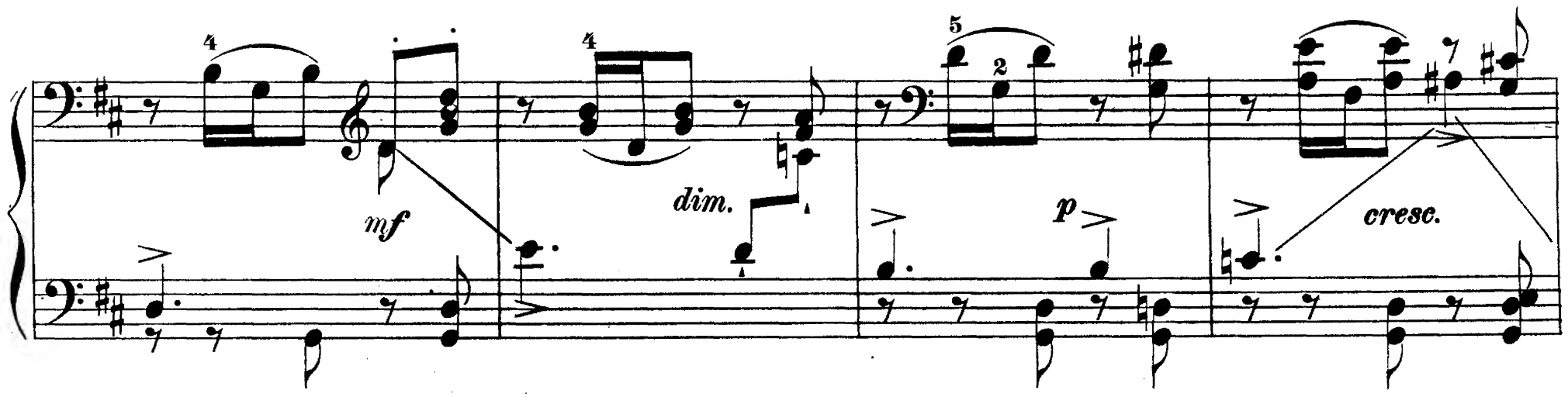
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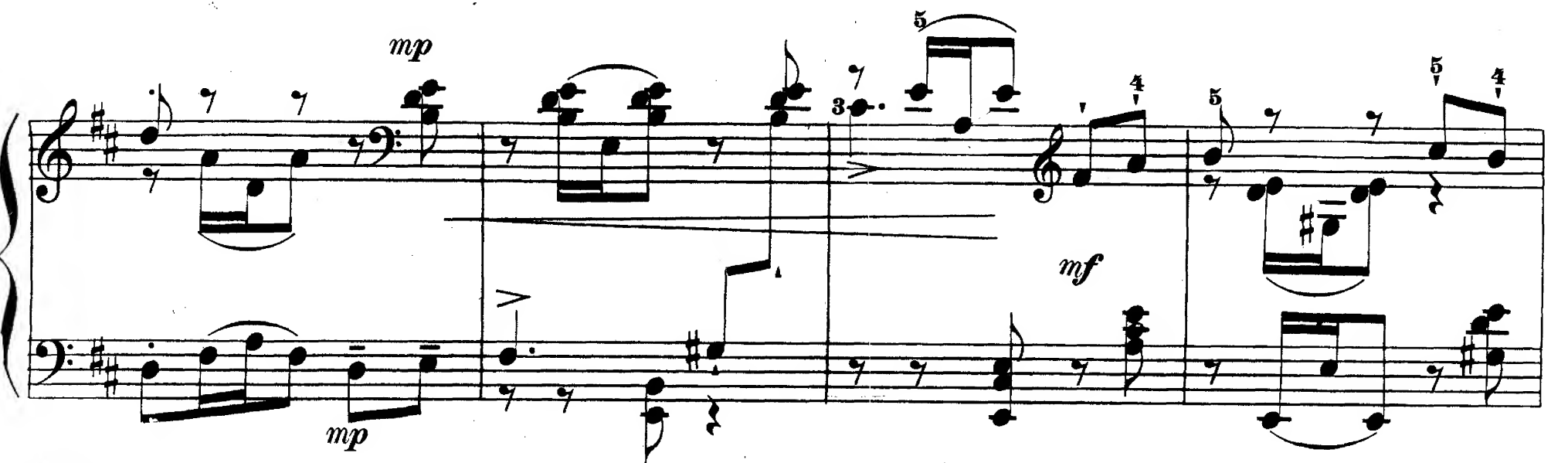
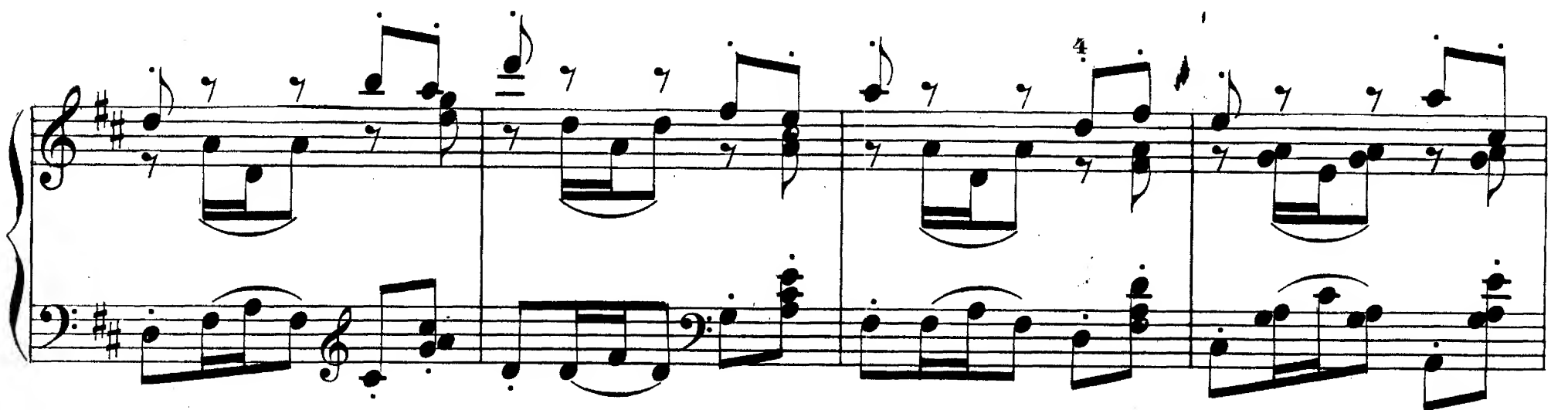
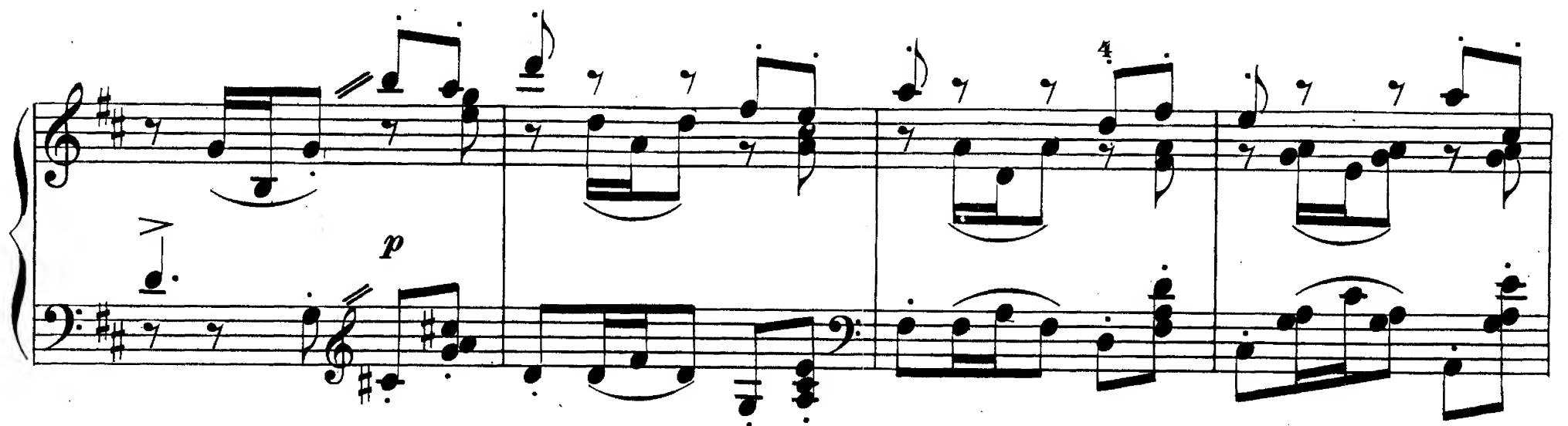
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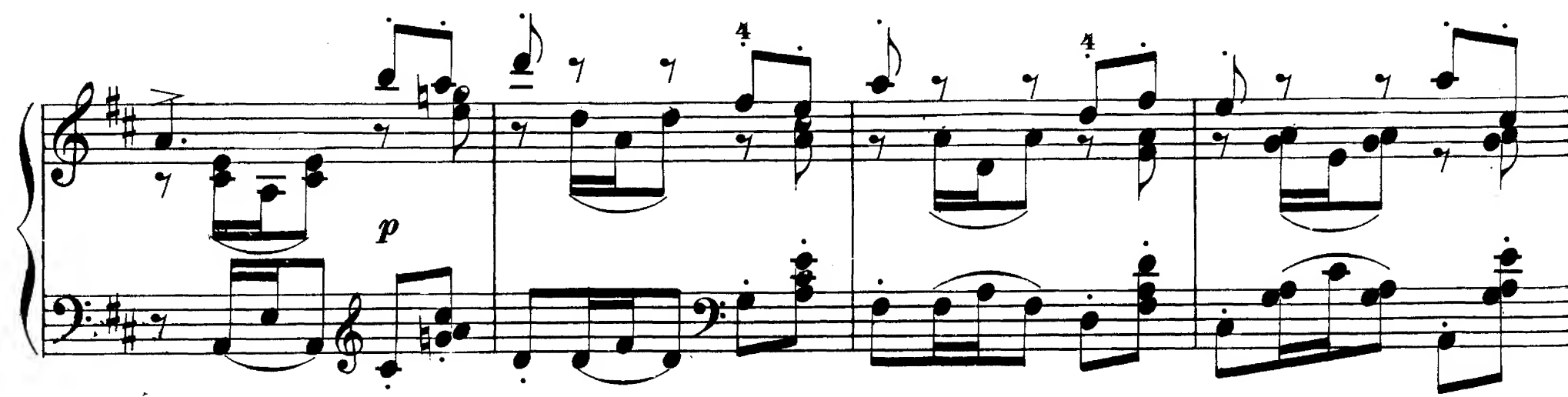
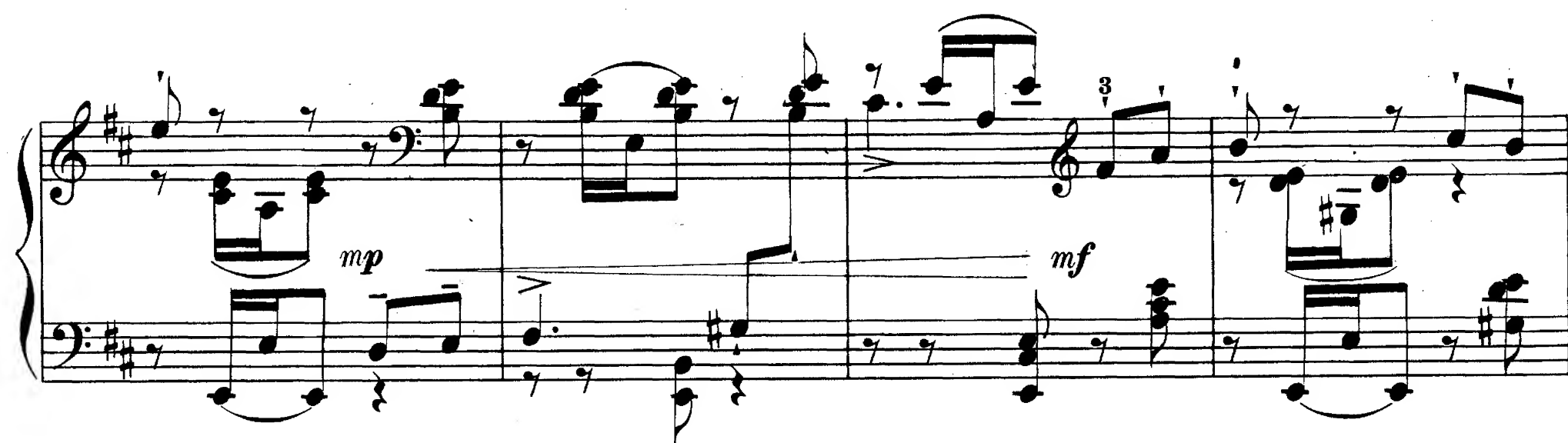
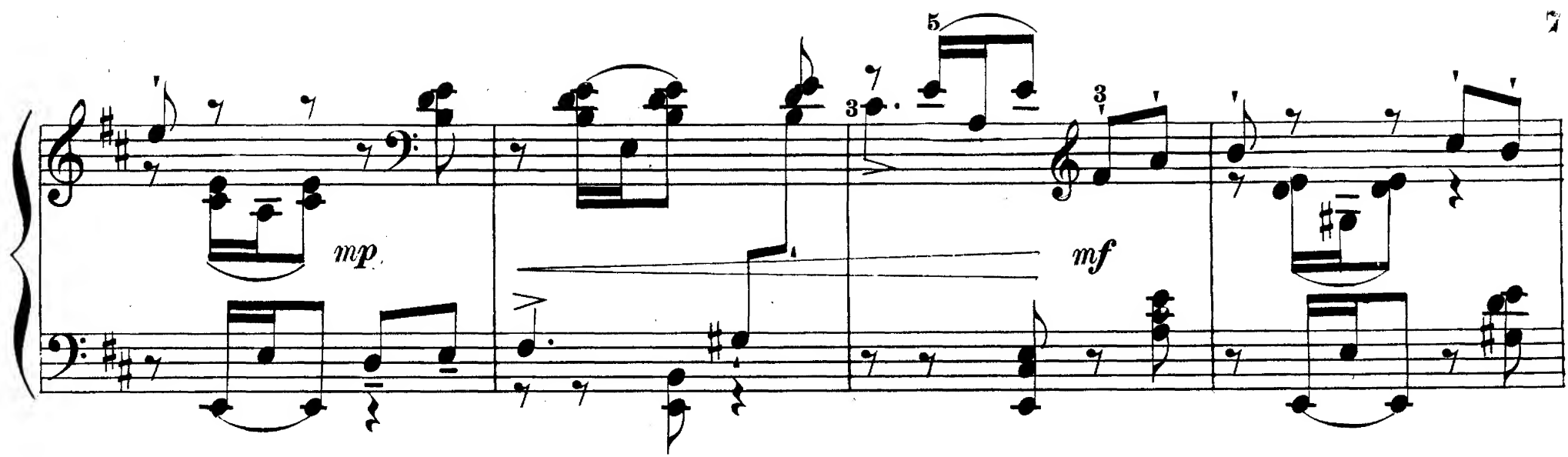
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à M<sup>r</sup> Nicolas Zvereff.

PASSÉ LOINTAIN.

Moderato assai, quasi andante. (♩ = 84)  
*cantabile con noblezza ed intimo sentimento.*

P. Tschaïkowsky. Op. 72, No. 17.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings marked at the end.

Dynamic markings and performance instructions include:

- p* *legatiss.*
- più f*
- mf* *dim.*
- p* *più f ed allarg.*
- mf* *dim.*
- p*
- cre* *scen*
- do*
- mf* *dim.*
- p*
- p*

First and second endings are marked with "1." and "2." respectively.

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Più mosso, molto agitato.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *mf* is present. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff continues the melodic line. The dynamic marking *cresc.* is present, followed by *f*. The key signature has two flats.

Third system of musical notation. The treble clef staff continues the melodic line. The dynamic marking *mf* is present. The key signature has two flats.

Fourth system of musical notation. The treble clef staff continues the melodic line. The dynamic marking *mf* is present. The key signature has two flats.

Fifth system of musical notation. The treble clef staff continues the melodic line. The dynamic marking *più f* is present. The key signature has two flats.

musical score for piano and voice, measures 1-12. The piano part features arpeggiated chords in the right hand and sustained chords in the left hand. The voice part has lyrics: ( . - . ) , ri - tar - , dan - do . The tempo is marked *mf* and *f*. There are dynamic markings *mf* and *f*. The key signature has two flats. The time signature is 3/2. There are fingerings 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Tempo I .  
*molto cantabile*

musical score for piano, measures 13-24. The piano part features arpeggiated chords in the right hand and sustained chords in the left hand. The tempo is marked *p*. There are dynamic markings *p*. The key signature has two flats. The time signature is 3/2. There are fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The musical score consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:** Treble staff has a melodic line with slurs and a triplet of eighth notes (4, 3, 4). Bass staff has a rhythmic accompaniment of eighth notes and rests. Dynamics: *più f*.
- System 2:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *dim.* and *p*. A first ending bracket is present.
- System 3:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. A second ending bracket is present.
- System 4:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Lyrics: *cre - scen - do*. Dynamics: *mf* and *dim.*
- System 5:** Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment.

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The first measure is marked with a first ending bracket and a *p* dynamic. The second measure is marked with a second ending bracket. The bass line features a steady eighth-note accompaniment.

Second system of musical notation, measures 3-4. The first measure is marked with *poco cresc.*. The second measure continues the melodic and harmonic development. The bass line remains consistent with eighth-note accompaniment.

Third system of musical notation, measures 5-6. The first measure is marked with *mf*. The second measure is marked with *p cresc.*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, measures 7-8. The first measure is marked with *mf dim.*. The second measure continues the melodic and harmonic development. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation, measures 9-10. The first measure is marked with *p*. The second measure is marked with *ppp*. The system concludes with a double bar line and a repeat sign.



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# INVITATION AU TRÉPAK.

SCÈNE DANSANTE.

P. Tschaïkowsky. Op. 72, No. 18.

**Allegro non tanto.** (♩ = 132)

**Piano.** *f* *marcato.*

**Più mosso.** (♩ = 160)

*p*

**Tempo I.**

*f* *marcato*

**Più mosso.** **Tempo I.**

*p*

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*cresc.*

*ff* *rit.* *ad lib.* **Più mosso.** *sf* *p* *p*

**Tempo I.** *allargando* *mf* *mf*

**Moderato assai.** *p* *pp* *poco* *a* *poco* *cre* *scen*

*acce* *le* *ran* *do* *do* *f*



**Allegro vivacissimo. (♩ = 160)**

The musical score is written for piano and consists of five systems of staves. The tempo is **Allegro vivacissimo** with a metronome marking of  $\text{♩} = 160$ . The time signature is 4/4.

**System 1:** Grand staff (bass and treble clefs). Dynamics: *f*, *mf*, *p*. Fingerings: 4 2 1, 5 3 2, 3 2 1, 5.

**System 2:** Treble clef on top staff, bass clef on bottom staff. Dynamics: *mp*, *f*. Fingerings: 2 3 2, 1 2 3 4, 5 4 3 2 1.

**System 3:** Grand staff. Dynamics: *p*, *mp*. Fingerings: 3 2, 3 2.

**System 4:** Bass clef on top staff, bass clef on bottom staff. Dynamics: *mf*, *f*, *sf*, *sf*, *sf*, *sf*. Articulation: *marcato.* Fingerings: 4, 5 2 4 1, 4.

**System 5:** Grand staff. Dynamics: *f*. Fingerings: 4, 5, 4, 5.



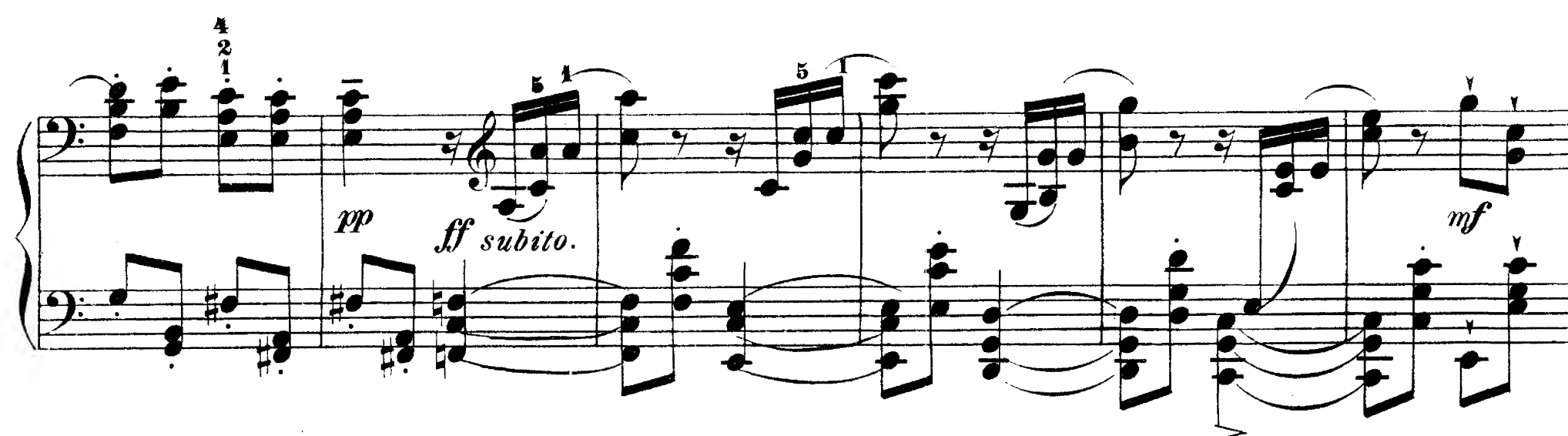
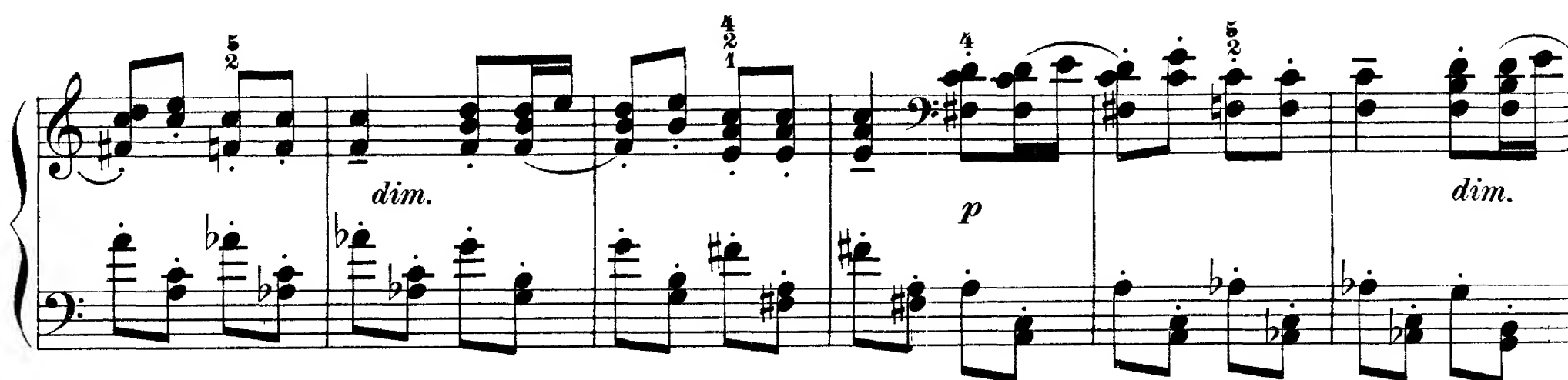
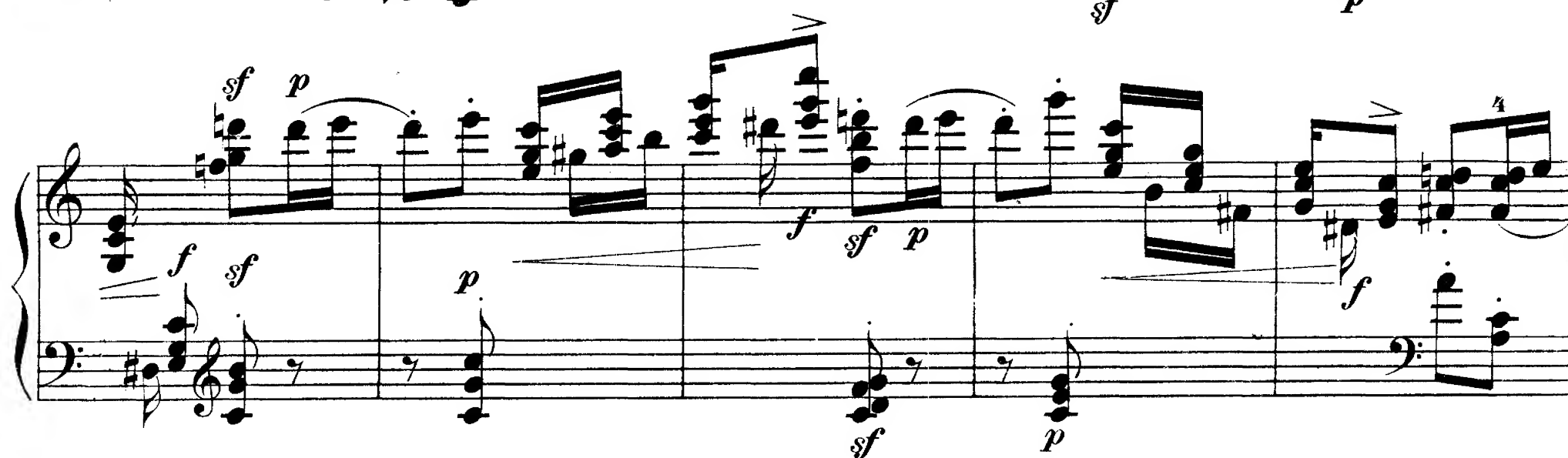
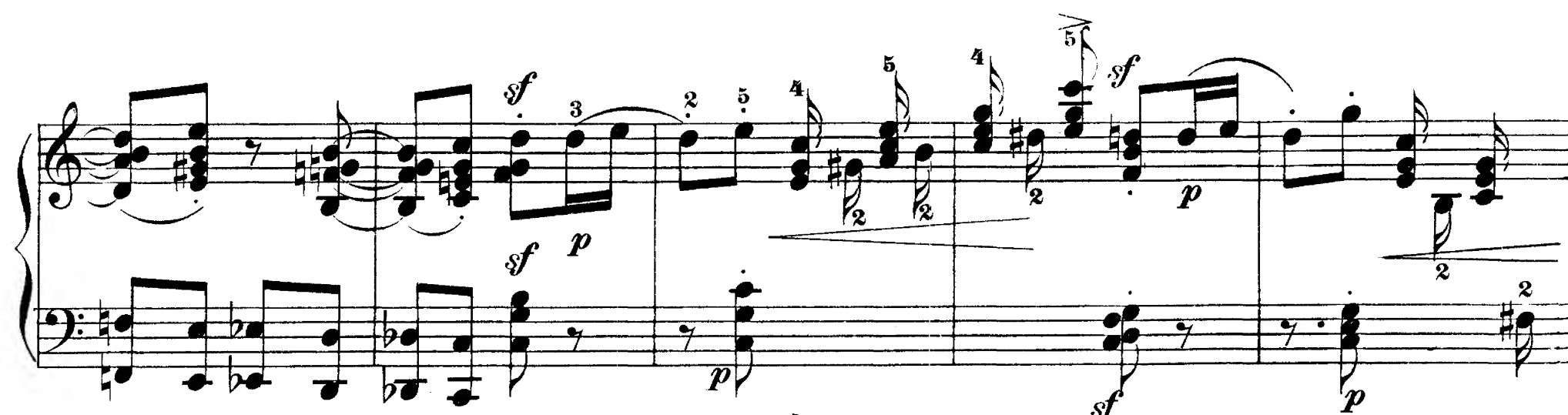
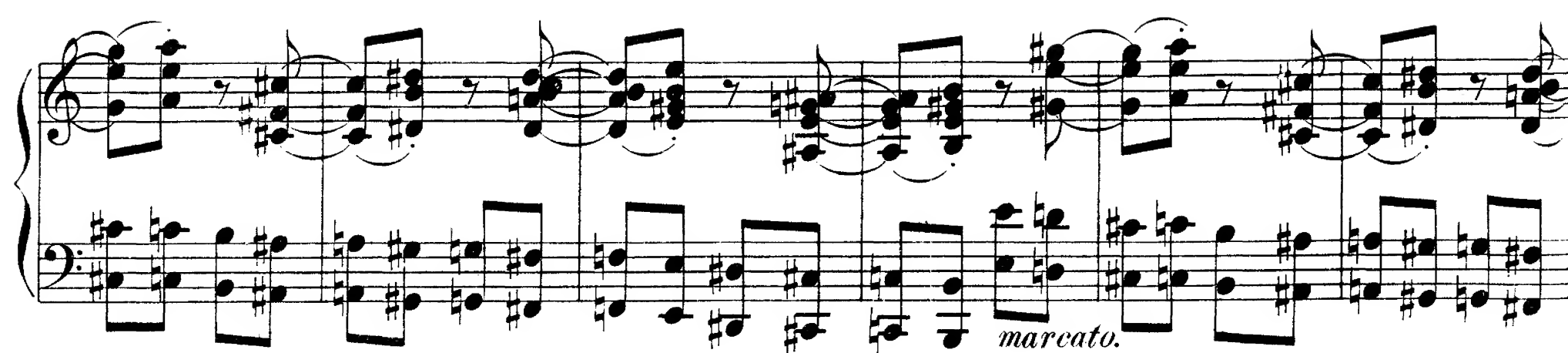
First system of a musical score. The treble staff contains a melody with eighth and sixteenth notes, including triplets. The bass staff features a rhythmic accompaniment of eighth notes. The tempo/mood is marked *vigoroso.*. Dynamics include *p* (piano) and *cre* (crescendo).

Second system of the musical score. The treble staff continues the melody. The bass staff has a more active accompaniment. The tempo/mood is marked *scen* (scenico). Dynamics include *do* (do) and *ff* (fortissimo).

Third system of the musical score. The treble staff has a melody with triplets. The bass staff features a complex accompaniment with many beamed sixteenth notes. Dynamics include *f* (forte).

Fourth system of the musical score. The treble staff has a melody with triplets. The bass staff features a complex accompaniment with many beamed sixteenth notes. Dynamics include *f* (forte) and *cre* (crescendo).

Fifth system of the musical score. The treble staff has a melody with triplets. The bass staff features a complex accompaniment with many beamed sixteenth notes. Dynamics include *ff* (fortissimo) and *martellato* (martellato).



First system of musical notation. The treble staff begins with a series of eighth notes, marked *con brio.* The bass staff features a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in the treble, marked *fff*.

Second system of musical notation. The treble staff contains a triplet of eighth notes marked *5 3*, followed by a triplet marked *1 3* and a triplet marked *5*. A *glissando* is indicated over a series of sixteenth notes. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff features a *glissando* over a series of sixteenth notes, marked *8*. This is followed by a series of chords marked *ff*. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble staff contains a series of chords marked *mf*, *cre*, *scen*, *do*, *po*, and *co*. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff contains a series of chords marked *a*, *co*, *co*, and *fff*. The bass staff continues with eighth-note accompaniment.

This musical score is for a piano and voice piece. It consists of five systems of music. The piano part is written in a grand staff (treble and bass clefs) and features complex, often triple and quintuple, rhythmic patterns. The vocal part is written in a single staff with a treble clef. The lyrics "cre - scen - do" are written under the vocal line in the third system. The score includes various musical notations such as triplets, quintuplets, and dynamic markings like *fff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/2.

System 1: Piano introduction with complex rhythmic patterns in both hands. The vocal line enters with a triplet of eighth notes.

System 2: Continuation of the piano accompaniment. The vocal line has a triplet of eighth notes.

System 3: The vocal line sings the lyrics "cre - scen - do". The piano accompaniment continues with complex patterns. A dynamic marking *fff* appears in the piano part.

System 4: The piano part features a triplet of eighth notes. The vocal line continues with a triplet of eighth notes. A dynamic marking *fff* is present.

System 5: The piano part continues with complex patterns. The vocal line has a triplet of eighth notes. A dynamic marking *fff* is present.

8

*con tutta la forza*

4

5

8

4

5

*fff martellato.*

2

4

**Tempo I.**

*ff* *sf* *marcato* *sf* *mf*

*f* *ri - te - nu - to*

*ff* *ff*

2

4

*molto*

*p* *ppp* *fff*

**Presto.**

2

4



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